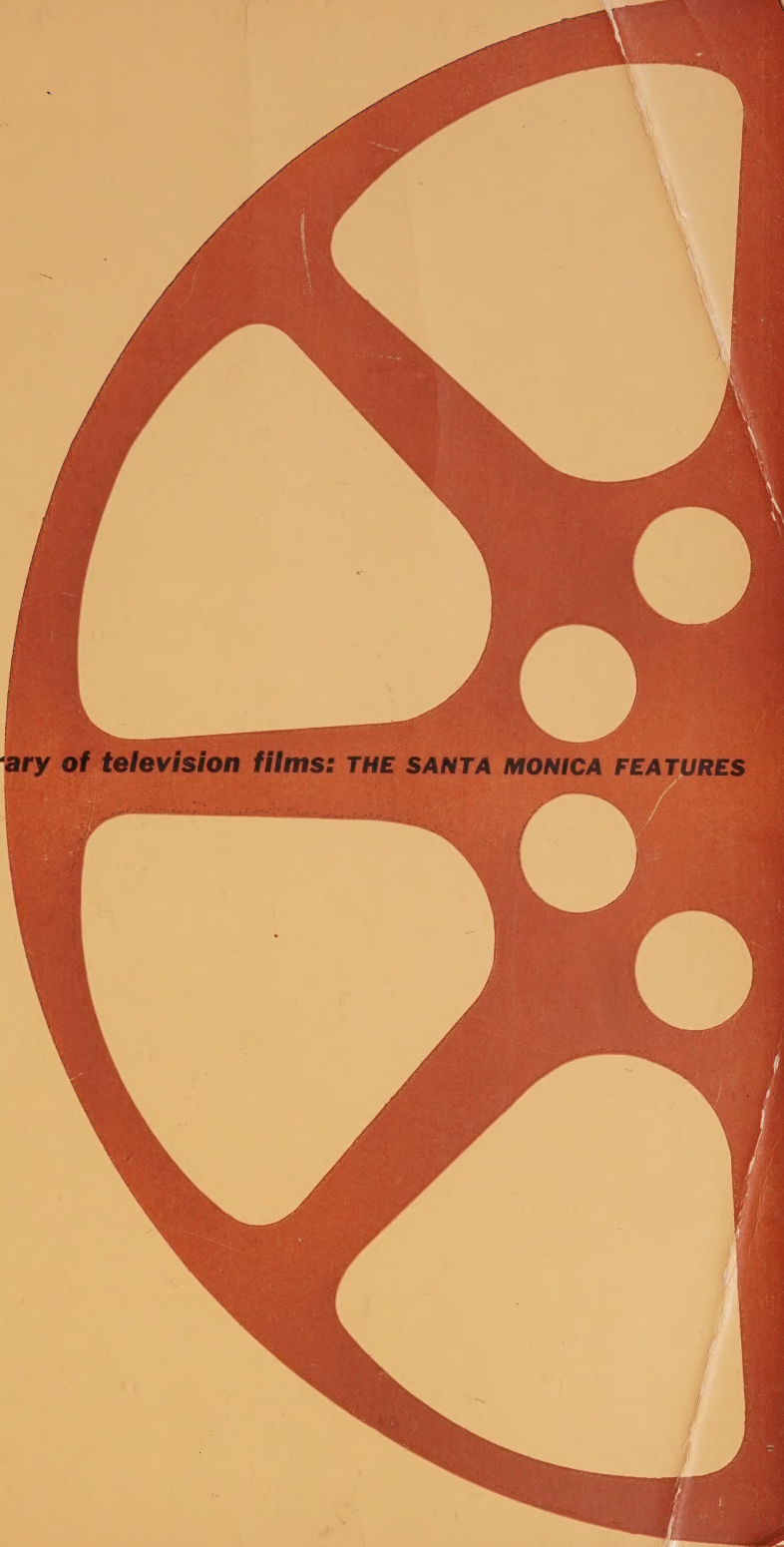
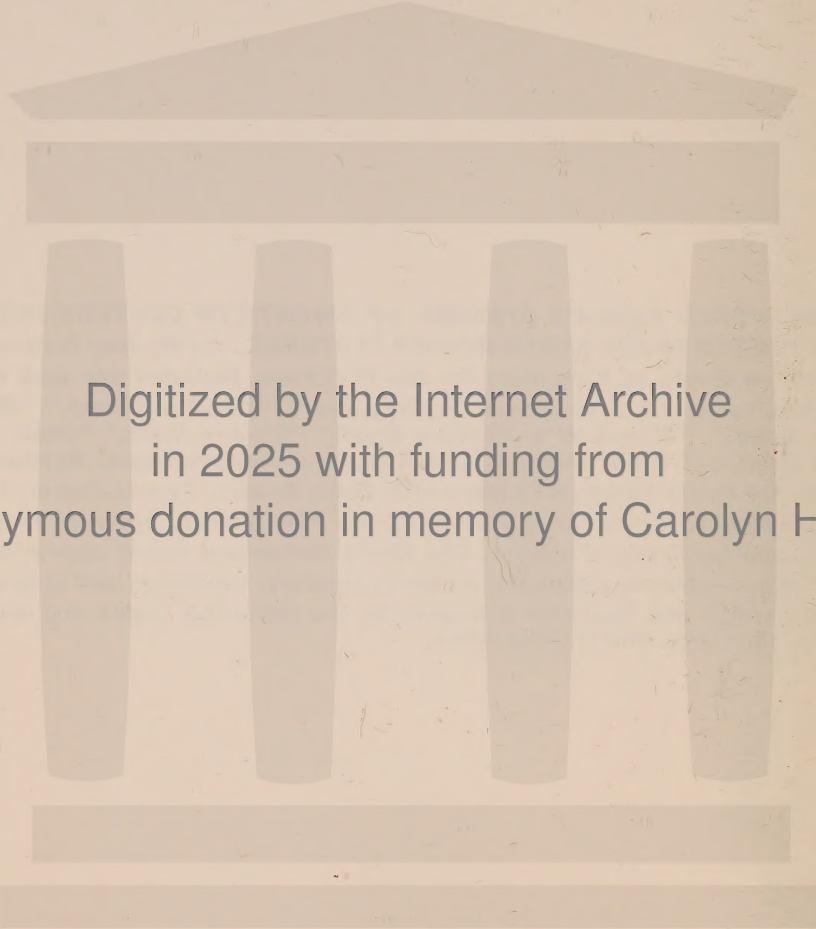




from NTA's famous library of television films: THE SANTA MONICA FEATURES

FROM THE WORLD FAMOUS STUDIOS OF TWENTIETH CENTURY-FOX, NTA PROUDLY PRESENTS THE SANTA MONICA FEATURES . . . fifty-four feature films being made available to television for the first time. Included are such motion picture classics as "A Tree Grows In Brooklyn," "Blood and Sand," "Margie," "Tobacco Road," "Alexander's Ragtime Band," "Clive of India," "Coney Island and "The Bowery." Great talent too makes great feature films! Appearing in these films are Henry Fonda, Rita Hayworth, Betty Grable, Tyrone Power, Loretta Young, Jack Benny, James Dunn, Jeanne Crain, Phil Silvers, Spencer Tracy and Myrna Loy and hundreds of others. The finest Hollywood talent appearing in a variety of films—drama, musicals, comedy, mystery, westerns, and suspense—insure top ratings and audience interest. On the following pages are synopses and credits for these fine feature films.



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SANTA MONICA FEATURE GROUP

FROM THE STUDIOS OF 20th CENTURY-FOX

A TREE GROWS IN BROOKLYN

Dorothy McGuire, James Dunn, Peggy Ann Garner, Joan Blondell

BLOOD AND SAND (Technicolor)

Tyrone Power, Rita Hayworth, Linda Darnell

MARGIE (Technicolor)

Jeanne Crain, Alan Young

THE BOWERY

Wallace Beery, George Raft, Jackie Cooper

RETURN OF FRANK JAMES (Technicolor)

Henry Fonda, Gene Tierney, Jackie Cooper, Henry Hull

DIAMOND HORSESHOE (Technicolor)

Betty Grable, Dick Haymes, Phil Silvers

MEANEST MAN IN THE WORLD

Jack Benny, Priscilla Lane

TOBACCO ROAD

Gene Tierney, Dana Andrews, Charles Grapewin

SONG OF THE ISLANDS (Technicolor)

Betty Grable, Victor Mature, Thomas Mitchell

THUNDERBIRDS (Technicolor)

Gene Tierney, Preston Foster, John Sutton

WHEN IRISH EYES ARE SMILING (Technicolor)

June Haver, Dick Haymes, Monty Wooley

UNFAITHFULLY YOURS

Linda Darnell, Rex Harrison

ALEXANDER'S RAGTIME BAND

Alice Faye, Tyrone Power

SHOCK

Vincent Price, Lynn Bari

CLIVE OF INDIA

Ronald Colman, Loretta Young, Cesar Romero

CONEY ISLAND

Betty Grable, George Montgomery

GIRL'S DORMITORY

Simone Simon, Tyrone Power, Herbert Marshall, Ruth Chatterton

ICELAND

Sonja Henie, John Payne, Jack Oakie, Sammy Kaye & Orchestra

TO MARY WITH LOVE

Myrna Loy, Warner Baxter, Claire Trevor

SING, BABY, SING

Alice Faye, Adolphe Menjou, Ritz Brothers

TEN DOLLAR RAISE

Spencer Tracy, Wendy Barrie, Edward Everett Horton

I'LL GIVE A MILLION

Warner Baxter, Marjorie Weaver, Peter Lorre

SWEET AND LOWDOWN

Linda Darnell, Jack Oakie, Benny Goodman & Orchestra

CHETNIKS

Philip Dorn, Anna Sten, Virginia Gilmore

GREAT AMERICAN BROADCAST

Alice Faye, John Payne, Cesar Romero, Jack Oakie

LIFE BEGINS AT COLLEGE

Tony Martin, Gloria Stuart, Ritz Brothers

LAST OF THE DUANES

George Montgomery, Lynne Roberts

DOUBTING THOMAS

Will Rogers, Billie Burke, Sterling Holloway

ORCHESTRA WIVES

Ann Rutherford, George Montgomery, Glenn Miller & Orchestra

JENNIE

Virginia Gilmore, George Montgomery

PACK UP YOUR TROUBLES

Jane Withers, Ritz Brothers, Joseph Schildkraut

FIVE OF A KIND

Jean Hersholt, Claire Trevor, Dionne Quintuplets

LOVE AND HISSES

Simone Simon, Walter Winchell, Ben Bernie, Bert Lahr

THE BIG NOISE

Laurel & Hardy

FORTY-FIVE FATHERS

Jane Withers, Louise Henry

UNDER THE PAMPAS MOON

Warner Baxter, Ketti Gallian, Veloz & Yolanda

REUNION

Rochelle Hudson, Jean Hersholt, Dionne Quintuplets

CHECKERS

Jane Withers, Stu Erwin, Una Merkel

SILK HAT KID

Lew Ayres, Paul Kelly, Mae Clarke

LAUGHING AT TROUBLE

Jane Darwell, Sara Haden, Lois Wilson

ONE MILE FROM HEAVEN

Claire Trevor, Sally Blane, Bill Robinson

LAW OF THE STREETS

Raymond Pellegrin, Silvana Pampanini

IN HOLLYWOOD

Jed Prouty, Spring Byington

SHOOTING HIGH

Jane Withers, Gene Autry, Marjorie Weaver

FOR BEAUTY'S SAKE

Joan Davis, Ned Sparks, Marjorie Weaver

FREE, BLONDE AND 21

Lynn Bari, Joan Davis, Henry Wilcoxin, Mary Beth Hughes

EARTHBOUND

Warner Baxter, Andrea Leeds, Henry Wilcoxin

DARK VENTURE

John Calvert, Ann Cornell, John Carradine

YOUTH WILL BE SERVED

Jane Withers, Jane Darwell, Elyse Knox

TOO BUSY TO WORK

Jed Prouty, Spring Byington, Joan Davis

BACK TO NATURE

Jed Prouty, Spring Byington

STAR FOR A NIGHT

Claire Trevor, Jane Darwell, Arlene Judge

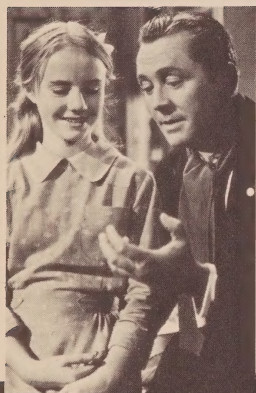
CHICKEN WAGON FAMILY

Jane Withers, Leo Carillo, Spring Byington

WILD AND WOOLY

Jane Withers, Walter Brennan

A TREE GROWS IN BROOKLYN



CAST

Katie	DOROTHY MCGUIRE
Aunt Sissy	JOAN BLONDELL
Johnny	JAMES DUNN
McShane	LLOYD NOLAN
Francie	PEGGY ANN GARNER
Neeley	TED DONALDSON
McGarrrity	JAMES GLEASON

CREDITS

Directed by	ELIA KAZAN
Adapted from the Novel by	BETTY SMITH
Music	ALFRED NEWMAN



Hailed as the perfect filmization of a nationally loved best-selling novel, Betty Smith's sensitive story of a Brooklyn family has been captured and faithfully translated to the screen. Recreating the unforgettable characters of the book are Dorothy McGuire, James Dunn, Joan Blondell, Peggy Ann Garner and Lloyd Nolan, whose outstanding performances have been elicited by the great directorial skill of Elia Kazan in this, his motion picture debut. A truly epic film experience!



Katie Nolan (Dorothy McGuire), in trying to keep her family together and help pay the rent, has little time for joy. Her husband, Johnny (James Dunn), a charming wastrel whose jobs as a singing waiter are few and far between, is adored by Francie and Neeley, their two sober-minded youngsters.

A particular trial for Katie is her sister, Sissy (Joan Blondell), who has just remarried without first divorcing her previous husband. Told by her mother that she has become cold and hard, Katie and Johnny try desperately, but unsuccessfully, to recapture their early love and happiness. But, Sissy and Katie become reconciled when each learns the other is to have a baby.

When Katie can no longer work, Johnny, unable to face this new responsibility, leaves on a binge. Several days later, Officer McShane (Lloyd Nolan) breaks the news to her that Johnny is dead. It is not until Katie is awaiting the birth of her baby and Francie reads her an essay she has written about her father that the two come to an understanding about the man they each loved. This frees Katie, leaving her on better terms with herself, and so she is able to accept McShane's forthcoming proposal of marriage.

Juan Gallardo (Tyrone Power), once a ragged urchin living in the shadow of the bullring, finally realizes his ambition to become the greatest matador in Spain. In this he has been aided by his troupe of assistants, including Manolo (Anthony Quinn), Garabato (J. Carrol Naish) and Nacional (John Carradine).

Married to his childhood sweetheart, Carmen (Linda Darnell), success and fame seem to be his until one afternoon in the arena he catches the eye and fancy of the worldly Dona Sol (Rita Hayworth). Falling completely under the spell of her beauty, he neglects his wife and friends and his work in the ring becomes slipshod. Because of his negligence, Pablo and Nacional are fatally gored.

The once adulatory crowd turns from him to Manolo, who not only has become a famous bullfighter in his own right but has taken the fickle Dona Sol away from him. Broken in spirit but promising his mother (Nazimova) that he will retire after one more appearance, Juan performs so brilliantly that the hostile crowd is forced to approve. But, his triumph is short lived. Gored by a Muira bull, the same breed that killed his father, Juan dies in Carmen's arms.



BLOOD AND SAND

All the white hot passion and magnificent pageantry of Vicente Blasco Ibanez' widely acclaimed novel has been translated to the screen through the production genius of Darryl F. Zanuck and Rouben Mamoulian. The truly star-studded cast is headed by Tyrone Power, as Spain's most famed matador, and Linda Darnell and Rita Hayworth, as the women between whose love he could not choose until too late. Highlighting the film spectacle, the cinematography for which won an Academy Award, is the throbbing music of renowned guitarist Vicente Gomez.

CAST

Juan	TYRONE POWER
Carmen	LINDA DARNELL
Dona Sol	RITA HAYWORTH
Senora Augustias	NAZIMOVA
Manolo	ANTHONY QUINN
Garabato	J. CARROL NAISH
Nacional	JOHN CARRADINE
Encarnacion	LYNN BARI
Natalio Curro	LAIRD CREGAR
Guitarist	VICENTE GOMEZ

CREDITS

Produced by	DARRYL F. ZANUCK
Directed by	ROUBEN MAMOULIAN
Based on Novel by	VICENTE BLASCO IBANEZ
Musical Direction	ALFRED NEWMAN





Those were the days! . . . When youth was flaming, the Charleston was the rage and nice girls parked in flivvers! Songs, youth, love, laughter, warmth and wonder are packed into this romantic comedy that recalls the gay, dizzy era of the Roaring Twenties with such nostalgic and humorous affection. With a screenplay by F. Hugh Herbert and a delightful star such as Jeanne Crain, this film is unadulterated entertainment. After all is said and done, there is really only one. And, that's "Margie!"

CAST

Margie	JEANNE CRAIN
Prof. Fontayne	GLENN LANGAN
Miss Paimer	LYNN BARI
Roy Hornsdale	ALAN YOUNG
Cynthia	HATTIE MCDANIEL
Wanda	VANESSA BROWN

CREDITS

Directed by	HENRY KING
Screenplay by	F. HUGH HERBERT

MARGIE

Margie (Jeanne Crain) and her daughter are rummaging through the attic when they come across a pair of cambric bloomers. Asked about this "relic" of the past, Margie starts to reminisce about her high school days—and the scene shifts back to 1928.

One of Margie's problems in life was trying to keep her bloomers from falling down. Helped out one day by the librarian (Lynn Bari), she is introduced to Mr. Fontayne, the new French teacher (Glenn Langan), the main reason why so many of the co-eds were taking French that semester.

Seemingly doomed to spend her dates in the company of Roy (Alan Young), a scholarly youth with a perpetual cold, Margie, on more than one social occasion, however, is saved great embarrassment from her ever-sliding bloomers by the quick thinking of Mr. Fontayne.

As the scene switches back to the present and the daughter is laughing over one of her mother's escapades, her father walks in and joins the merriment. It is Mr. Fontayne—of course.





THE BOWERY

Wallace Berry, George Raft and Jackie Cooper, in roles that helped make them famous, make this all-time film classic rich in comedy and dramatic high spots. Brawling and boisterous, they show well how their famous feud earned that thoroughfare its nefarious and notorious reputation. As if this weren't enough, there's a damsel in distress, kidnappers, Carrie Nation—and the man who jumped off the Brooklyn Bridge and lived to tell about it.



The rivalry between saloon owner, Chuck Connors (Wallace Beery), and gambler, Steve Brodie (George Raft), egged on by the newsboy, Swipes (Jackie Cooper), helps to keep things stirred up on the Bowery.

They really clash when Chuck rescues Lucy (Fay Wray) from some kidnappers and Swipes transfers his allegiance to Brodie, with whom Lucy has fallen in love. Brodie decides to become a saloon owner and finds backing for the venture with the provision that he become famous. He plans to jump off the Brooklyn Bridge and Chuck, confident that it can't be done, bets his saloon against the feat. Brodie hopes to substitute a dummy, but, when he finds it stolen, takes the jump himself—and successfully.

After he takes over Chuck's saloon, the latter is left alone and poor. When the same kidnappers show him the dummy and imply that Brodie framed him, he gives Brodie the beating of his life. Swipes, after Brodie refuses to identify Chuck as his assailant, is able to effect a reconciliation and the two, friends, at last, march off to do their battling for the war effort—with Swipes a stowaway in an army wagon.

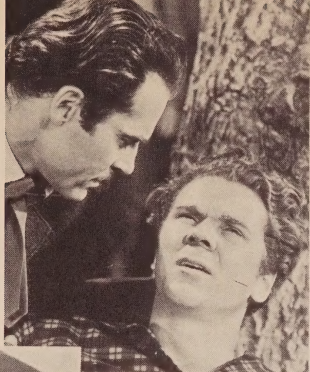
CAST

Chuck Connors	WALLACE BEERY
Steve Brodie	GEORGE RAFT
Swipes	JACKIE COOPER
Lucy Calhoun	FAY WRAY
Trixie	PERT KELTON

CREDITS

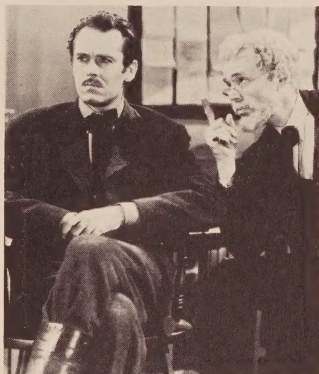
Directed by	RAOUL WALSH
Screenplay by	JAMES GLEASON and HOWARD ESTABROOK





THE RETURN OF FRANK JAMES

In a spectacular climax to the daring exploits of the most colorful band of outlaws the lawless West has known, Henry Fonda returns to recreate his role of Frank James, the bandit-turned-farmer and now avenger of Jesse's death. This is kaleidoscopic history so excitingly and thrillingly presented as to appear to be legend. Produced by Darryl F. Zanuck with a top cast, this motion picture triumph also marks the screen debut of lovely Gene Tierney.



Frank James (Henry Fonda) has retired from his career of outlawry and is living quietly as a farmer, when he hears news of brother Jesse's murder. With no intention of avenging the death, figuring the law will take its own course, he does decide to act when the governor pardons the killers—the Ford Brothers.

To get money, Frank, in the company of Clem (Jackie Cooper), a youth he has befriended, robs a railroad and escapes to Denver. Through Eleanor, a newspaper publisher's daughter (Gene Tierney), they are able to spread the story of Frank's death and thus bring the Fords out of hiding. In the ensuing fight, one brother is killed but Bob (John Carradine) gets away.

Learning from Eleanor that his faithful servant is to be hanged for the railroad robbery, Frank returns to Missouri to give himself up. On trial for his life, he is finally acquitted and lives to earn for himself the respect of honest men.

CAST

Frank James	HENRY FONDA
Eleanor Stone	GENE TIERNEY
Clem	JACKIE COOPER
Major Rufus Todd	HENRY HULL
Bob Ford	JOHN CARRADINE
George Runyan	J. EDWARD BROMBERG
McCoey	DONALD MEEK

CREDITS

Produced by	DARRYL F. ZANUCK
Directed by	FRITZ LANG



Spectacle, splendor and sparkling story in this dazzling film set against the background of one of the world's most famous night spots. Truly joyous entertainment fills the screen when the beauty and talents of Betty Grable combine with the romantic voice of Dick Haymes to tell the story of a star-struck girl and a song-struck boy. This lavish musical, as different as it is delightful, features songs by Mack Gordon and Harry Warren, the comedy of Phil Silvers and the pianistics of Carmen Cavallaro.

DIAMOND HORSESHOE

Bonnie Collins (Betty Grable) and Joe Davis, Sr. (William Gaxton) are headliners at Billy Rose's Diamond Horseshoe. When Joe, Jr. (Dick Haymes) arrives to tell his father he is giving up medical school in favor of show business, Joe, Sr. is furious but persuades Blinky (Phil Silvers), the stage manager, to take his son on as an assistant.

Claire (Beatrice Kay), Bonnie's roommate, has broken up with Joe, Sr. over his son. If Bonnie can get him to fall in love with her and then break his heart so that leaves and goes back to medicine, Claire promises to give her a coveted mink coat.

Starting out to do just this, Bonnie, however, falls in love with Joe, Jr. and marries him. They are forced to leave the Horseshoe, but, unable to make it as a professional team, she convinces him to go back to school while she supports them by working. When Joe, Sr. learns what has happened to the kids, he sees to it that Bonnie is brought back to the club while his son completes his internship.

CAST

Bonnie Collins	BETTY GRABLE
Joe Davis, Jr.	DICK HAYMES
Blinky Walker	PHIL SILVERS
Joe Davis, Sr.	WILLIAM GAXTON
Claire Williams	BEATRICE KAY
Specialty	CARMEN CAVALLARO

CREDITS

Produced by	WILLIAM PERLBERG
Directed and Written by	GEORGE SEATON
Lyrics and Music	MACK GORDON
	and HARRY WARREN
Dances Staged by	HERMES PAN



THE MEANEST MAN IN THE WORLD



One of Broadway's funniest stage hits, as produced by George M. Cohan, becomes one of the screen's funniest films, as enacted by Jack Benny—aided and abetted by Rochester. No child can call his candy his own and no elderly widow can call her tenement flat her permanent home. But, even though he's tagged "The Meanest Man in the World," he absolutely refuses to drop a slug in a church collection box. It's one laugh after another when Jack Benny makes Simon Legree and Scrooge look like the Rover Boys!

As a tender-hearted attorney in a small town, Richard Clark (Jack Benny) finds himself facing bankruptcy. Not only this, but his sympathy has lost a case for his fiancée's father and he has been ordered not to see Janie (Priscilla Lane) again until he is a success.

Goaded by his right hand, Shufro (Rochester), he moves to New York and tries to change his luck by getting tough. When he grabs a lollipop from a child, his picture is snapped and printed, and he is tagged "The Meanest Man in the World." The publicity nets him a contract with a tight-fisted millionaire (Edmund Gwenn), and his first job is to evict a poverty-stricken old lady from her home.

When Janie arrives for the wedding, she is shocked by what seems to have happened to Richard, but he manages to maintain his pose while letting her in on his secret that it's all an act. And, all ends happily for everyone concerned—even the evicted old lady. She moves in with Richard!

CAST

Richard Clark	JACK BENNY
Janie	PRISCILLA LANE
Shufro	ROCHESTER
Frederick P. Leggitt	EDMUND GWENN

CREDITS

Produced by	WILLIAM PERLBERG
Directed by	SIDNEY LANFIELD
Based on the Play	
as Produced by	GEORGE M. COHAN

Originally, the widely acclaimed novel by Erskine Caldwell—then the play that became an American institution, as the champion long-run stage play in all theatrical history—NOW, a sensational motion picture! Filmed with striking realism, blending tragedy with earthy, lusty humor and enacted by a superlative cast, this powerful drama pulls no punches in depicting the story of the most famous of all Georgia sharecroppers—the Jeeter Lester Family.



TOBACCO ROAD

In the back country of Georgia, where a living from the soil has long since been exhausted, the Jeeter Lester Family exists in a tumbledown shack, amidst self-delusional dreams and eating what they can steal.

Jeeter (Charley Grapewin), because of the lack of money and ambition, never gets around to planting his crops. Daughter Ellie May (Gene Tierney) has a crush on Lov Bensey (Ward Bond). He is married to Jeeter's other daughter, who pays him no attention and finally leaves him for good. Jeeter's son, Dude (William Tracy), whose only ambition is to own a fine automobile horn, has attracted the attention of a psalm-singing evangelist, Sister Bessie (Marjorie Rambeau), who wants to make him her next husband.

Into this situation comes Tim (Dana Andrews) to tell Jeeter that, if he cannot pay \$100 a year rent, the bank will take his farm away. Jeeter encourages Dude to marry Sister Bessie, hoping to get the money out of her former husband's insurance. Unsuccessful in this, he sends Ellie May to keep house for Lov, and he and his wife, Ada (Elizabeth Patterson), start for the poor farm. But, Tim comes along with \$50, and Jeeter, secure for another six months, settles down to dream about the crop he always intends to plant.

CAST

Jeeter Lester	CHARLEY GRAPEWIN
Ellie May	GENE TIERNEY
Tim	DANA ANDREWS
Lov Bensey	WARD BOND
Ada	ELIZABETH PATTERSON
Henry Peabody	SLIM SUMMERVILLE
Sister Bessie	MARJORIE RAMBEAU
Dude	WILLIAM TRACY

CREDITS

Produced by	DARRYL F. ZANUCK
Directed by	JOHN FORD
Screenplay by	NUNNALLY JOHNSON
Adapted from the	
Stage Play by	JACK KIRKLAND
Based on the	
Novel by	ERSKINE CALDWELL

SONG OF THE ISLANDS

It's gay! It's glorious! It's glamorous! It's Betty Grable at her scintillating, swinging hula best! Take a magical isle, a tropical moon, a romance with Victor Mature, songs by Mack Gordon and Harry Owens, comedy antics from Jack Oakie and Hilo Hattie—and it all adds up to musical entertainment plus! And, don't forget that gorgeous Grable — she's even got the palm trees swaying, not to mention the viewer!



CAST

Eileen O'Brien	BETTY GRABLE
Jefferson Harper	VICTOR MATURE
Rusty Smith	JACK OAKIE
Dennis O'Brien	THOMAS MITCHELL
Palola	HILO HATTIE
Palola's Father	BILLY GILBERT

CREDITS

Produced by	WILLIAM LEBARON
Directed by	WALTER LANG
Lyrics and Music by	MACK GORDON and HARRY OWENS
Dances Staged by	HERMES PAN

Jefferson Harper (Victor Mature) and his side-kick, Rusty (Jack Oakie) arrive at a South Sea island where the former's father has a cattle ranch. There, he meets and falls in love with Eileen O'Brien (Betty Grable) whose father (Thomas Mitchell) owns property that includes the best harbor on the island for the shipment of cattle.

O'Brien refuses to sell the harbor to Jeff, and Jeff's father arrives to tackle the problem and also to try and break up the flourishing romance.

In the meantime, Rusty has been beset by amatory problems of his own. He has fallen into the capacious clutches of Palola (Hilo Hattie) and her marriage-minded father (Billy Gilbert). But, ultimately, both romances are resolved satisfactorily and O'Brien and Harper get together and come to an understanding about the harbor.

THUNDERBIRDS

From the four corners of the earth they came to Arizona's famed Thunderbird Field—reckless fledglings determined to become Democracy's avenging eagles and erase the enemy from the sky. Action is the keynote as cadets from many of the United Nations take off with American boys . . . whirling, zooming, learning to master the skies!



To Thunderbird Field, comes Peter Stackhouse (John Sutton), a young English surgeon who gave up a brilliant career to win his wings. About the same time, Steve Britt (Preston Foster), a crack flier past the age for combat duty, arrives to serve as an instructor. Peter becomes Steve's first pupil. But while both have flying in their blood, they have, too, romance in their hearts and shortly a feud arises between them over Kay Saunders (Gene Tierney).

Between lessons, between flights, between exciting adventures in the sky, Steve and Peter vie for Kay's affections. She is torn between the two—one, young reckless, headed for a death-defying future in the war-torn skies; the other, an adventurer with a life-time of excitement already behind him.

Thrill after thrill fills the skies as the picture comes to a climax—with the young "Thunderbirds" winning their wings and the coveted right to rain destruction upon the enemy, and Kay at last making her choice between Steve and Peter.

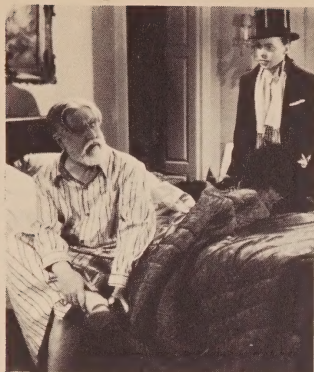
CAST

Kay Saunders GENE TIERNEY
Steve Britt PRESTON FOSTER
Peter Stackhouse JOHN SUTTON
Colonel MacDonald JACK HOLT
Lady Stackhouse DAME MAY WHITTY

CREDITS

Directed by WILLIAM A. WELLMAN
Produced by LAMAR TROTTI
Screen Play by LAMAR TROTTI





IRISH EYES ARE SMILING

CAST

Edgar Brawley MONTY WOOLLEY
 Mary "Irish" O'Brien JUNE HAVER
 Ernest R. Ball DICK HAYMES
 Al Jackson ANTHONY QUINN
 Metropolitan Opera Singers
 LEONARD WARREN AND BLANCHE THEBOM

CREDITS

Directed by GREGORY RATOFF
 Produced by DAMON RUNYON
 Screen Play by EARL BALDWIN AND
 JOHN TUCKER BATTLE

Music to sing to! Romance to cling to! Laughter to remember! It's a musical that's smiles ahead of any. Monty Woolley stars as a rogue with a brogue! June Haver and Dick Haymes are in a love match that will shamrock the nation! It's a rough, rowdy, roisterous story set against the background of gay Broadway in its madcap heyday!

Ernest R. Ball (Dick Haymes) fired from the Cleveland Conservatory of Music meets blonde chorus girl "Irish" O'Brien (June Haver). She loses her job and Ernie walks her home. When he tries to kiss her, she denounces him as a masher. In New York, he tries to find her again. Ernie gets a job as a song plugger. He plays one of his own songs which is heard by Lucille Lacey (Beverly Whitney), who offers to sing it at the Palace.

Through Lucille, Ernie meets gambler Al Jackson (Anthony Quinn) and Edgar Brawley (Monty Woolley), a manager. Ernie enters a restaurant with his new friends and finds "Irish" working as a hatcheck girl. Edgar bets Al that he can make a star, within three months, of the first girl to come out of the ladies lounge. Though Lucille was scheduled to come out first, "Irish" is pushed out and falls. She loses her temper and runs out on Ernie.



Al Jackson realizes that "Irish" is terrific and in the interest of his bet, he persuades her to accept a starring part in a Havana show. Ernie tries to stop her but she will have nothing to do with him. When the ship sails, Al tells her that there is no revue in Havana and that the trip was a device to keep Edgar from making a star out of her. She gets ashore on the pilot boat and soon opens in Edgar's show. Al pays Edgar the money bet and explains that he was the one who backed the show. Ernie shows up in the dressing room and "Irish" is delighted to see him.



UNFAITHFULLY YOURS

Returning from a concert tour abroad, conductor Sir Alfred de Carter (Rex Harrison) is greeted by his beautiful wife, Daphne (Linda Darnell). Back at the hotel August Henschler (Rudy Vallee), Daphne's brother-in-law takes Alfred aside and hands him a private detective's report on Daphne's activities. Enraged at the indignity of having his wife followed, Alfred tears up the report without so much as a glance at the contents. He then goes to the detective to get him to destroy the original copy. Here he learns that Daphne had been seen visiting the room of his secretary, Tony (Kurt Kreuger), in a flimsy negligee.

Deeply shaken, Alfred goes to conduct a concert. With each piece on the program, the maestro evolves another plan of how to deal with his wife. First, he decides to murder her and have Tony blamed for the crime. Then he plans to write a \$50,000 check and give it to her with his blessings so that she may go off with Tony. His last plan is an offer to resolve the triangle with a game of Russian roulette.

After the concert, he tries to put his murder plan in action. But nothing works right. He then tries plan number two, but when he starts to write a check, the pen is dry. He gets to Russian roulette, but there are no bullets in the gun. Daphne eventually manages to tell Alfred that she had been to Tony's room—to warn her sister, Barbara, that August was looking for her. Relieved, Alfred begs her forgiveness.

CAST

Sir Alfred de Carter	REX HARRISON
Daphne de Carter	LINDA DARNELL
Barbara	BARBARA LAWRENCE
August Henschler	RUDY VALLEE
Anthony	KURT KREUGER
Hugo	LIONEL STANDER

CREDITS

An Original Screen Play Written, Directed and Produced by PRESTON STURGES



Scene for scene, laugh for laugh, kiss for kiss, this is the most hilarious woman-vs.-man entertainment in years. It is a new and uproarious idea in comedy, with an all-star cast featuring Rex Harrison. "Unfaithfully Yours" includes every kind of entertainment you like best—Comedy! Drama! Suspense! Romance! Music! When an orchestra leader becomes suspicious of his beautiful wife, he evolves some startling plans to remedy the situation—including murder and Russian roulette.



ALEXANDER'S RAGTIME BAND

The champion musical that set the tempo for all musicals to come, "Alexander's Ragtime Band" features 28 of Irving Berlin's greatest song hits. It is the tempestuous story of two men and a girl who love and fight their way from the brawling Barbary Coast to Broadway fame. The film spans three tempestuous decades beginning with the introduction of ragtime in a San Francisco honky-tonk, and advances twenty-five of the country's most turbulent and colorful years, highlighted by Irving Berlin's musical milestones.



CAST

Alexander (Roger Grant)	TYRONE POWER
Stella Kirby	ALICE FAYE
Charlie Dwyer	DON AMECHE
Jerry Allen	ETHEL MERMAN
Davey Lane	JACK HALEY
Professor Heinrich	JEAN HERSHOLT
Aunt Sophie	HELEN WESTLEY
Taxi Driver	JOHN CARRADINE

CREDITS

Directed by	HENRY KING
Associate Producer	HARRY JOE BROWN
Lyrics and Music by	IRVING BERLIN

With the overnight success of "Alexander's Ragtime Band," comes a crisis in the lives of Alexander (Tyrone Power), and singer Stella (Alice Faye), with Charlie (Don Ameche) the piano player, trying to smooth over the clash of temperaments when Stella is invited to Broadway. With her departure, the band breaks up and Charlie follows Stella.

In 1916 Alexander answers the call to the colors and after the war Alexander, Stella and Charlie meet again. During the war years Stella had married Charlie. Alexander turns to music again, with a new singer,

Jerry Allen (Ethel Merman). Alexander wins international fame. During Alexander's tour of Europe, Stella remains in love with him. Charlie senses this and steps aside. After the divorce, she deserts Broadway and no trace of her can be found when Alexander returns to America.

It is not until the memorable night when Alexander attains the musical heights by playing at Carnegie Hall with Charlie again at the piano, that friends find Stella and bring her to the Hall. She joins with the band and sings the song that first brought them together, that brought them heart-break and happiness—that now brings them the plaudits of the world—"Alexander's Ragtime Band!"

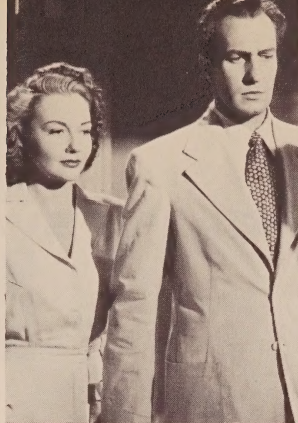
Lt. Paul Stewart (Frank Latimore) finds his wife Janet (Anabel Shaw) in a deep coma and summons Dr. Cross (Vincent Price), a psychiatrist living in the same hotel. Dr. Cross' diagnosis is amnesia shock. At the sanitarium, Dr. Cross' fears are realized. Janet had overheard his quarrel with his wife over nurse, Elaine Jordan (Lynn Bari), and had seen him kill Mrs. Cross in a fit of rage.

He tells Elaine, who suggests the use of drugs to dispose of Janet. Paul calls in another doctor, who beyond suggesting less sedation, agrees with Cross' treatment. Cross manages to dispose of his wife's body and make death seem due to accidental causes. However, police ask for an exhumation order of Mrs. Cross' body in connection with a report that a woman had been killed the same night of the "accident." Driven on by the dominating Elaine, Cross administers three doses of insulin to Janet. When the police come up with evidence that his wife was murdered, Cross finally determines to give Janet the fourth and fatal dose.

Paul again consults another doctor. Despite the insulin treatments, Janet sticks to her story of murder. When the doctor tells Paul that patients emerging from insulin shock invariably speak the truth, the Lieutenant dashes for the sanitarium. Meanwhile Cross administers the fatal dose. He loses his nerve and orders Elaine to bring the dextrose that will save Janet. She refuses, and Cross, suddenly filled with hatred, chokes Elaine. Paul and the doctor arrive in time to save Janet as Cross watches with satisfaction—like a man coming out of a bad dream.

SHOCK

Electrifying . . . the terror-filled drama of a man caught in the grip of love . . . and a woman who will stop at nothing—even murder to achieve her desires! A psychiatrist finds himself inexorably drawn into a desperate adventure by a beautiful but ruthless woman who taunts him on to even more reckless deeds. Shock is written in a woman's eyes! Shock is seared in a man's soul! It is shock as frightening as the secret which clouds their lives!



CAST

Dr. Cross	VINCENT PRICE
Elaine Jordan	LYNN BARI
Lt. Paul Stewart	FRANK LATIMORE
Janet Stewart	ANABEL SHAW

CREDITS

Directed by	ALFRED WERKER
Produced by	AUBREY SCHENCK



CLIVE OF INDIA

Robert Clive (Ronald Colman), a poor clerk in the East India Company, is attracted by a picture of Margaret Maskelyne (Loretta Young), sister of a fellow-clerk. He writes to England proposing marriage and the girl is strangely impelled to make the long journey to India to accept him. By the time she arrives, Clive is a great hero. He has seized the command of the British army in a crisis and bluffed the natives into surrendering.

After their marriage, Margaret takes Clive back to England, where they are very happy till Clive is called back to India to subdue another uprising. She accompanies him and leaves her sick child, who dies in their absence. Clive overthrows the cruel tyrant who is on the throne and puts Mir Jaffar (Cesar Romero), in his place, by forging a signature on a secret treaty. He is made a Lord and receives a splendid gift from Mir Jaffar. Clive returns to England when a third rebellion breaks out. When he decides to return to India again, Margaret leaves him.

The corrupt East India officials start a vicious and slanderous campaign against Clive, bringing up Mir Jaffar's gift and calling it a bribe. He returns to England to defend himself in Parliament. After the trial, waiting the outcome, Clive is alone and wants only Margaret. And she does not fail him in his hour of need. Side by side they await the Prime Minister who brings news of his vindication.

Darryl Zanuck's dramatic biography of one of England's greatest heroes . . . Robert Clive, magnificently portrayed by Ronald Colman. This saga chronicles the brilliance, duplicity and daring deeds of a man of destiny who single-handedly quelled savage Indian rebellions, defeated a cruel and ruthless tyrant, and brought the Empire of India under the British flag. It is the epic of a fearless hero, an Empire vast in power, fierce wars and devious secret plots which are part of the most colorful and exciting chapters in modern history.



CAST

Robert Clive	RONALD COLMAN
Margaret Maskelyne	LORETTA YOUNG
Prime Minister	C. AUBREY SMITH
Mir Jaffar	CESAR ROMERO
Governor Pigot	MONTAGUE LOVE
Mr. Manning	LEO G. CARROLL

CREDITS

Produced by	DARRYL F. ZANUCK
Directed by	RICHARD BOLESLEWSKI
Written by	W. P. LIPSCOMB and R. J. MINNEY
Associate Producers	WILLIAM GOETZ and RAYMOND GRIFFITH



Come along for a girl-filled, tune-filled holiday! The greatest show on earth! A gargantuan musical spectacle of lyrics and laughter . . . blaring with the razzle-dazzle tempo of a joy-mad era . . . when love flames to the torrid beat of a torchy melody! Betty Grable, George Montgomery and Cesar Romero star in this colorful spectacle!

CONEY ISLAND

Eddie Johnson (George Montgomery) calls on his ex-partner, Joe Rocco (Cesar Romero), who, after skipping out on Eddie has become the successful proprietor of the lavish Ocean Gardens. Eddie sees Kate Farley (Betty Grable), Rocco's girl and the cafe star, and falls for her.



Eddie opens up a rival cafe and Rocco closes it via the strong arm method. Eddie comes back and stages a brawl in the Ocean Gardens. Rocco then makes Eddie his partner again. Eddie improves Kate's style of singing. She becomes the sensation of the boardwalk and falls in love with Eddie. Rocco pulls a fast one and breaks up the romance. Kate becomes a Broadway hit and Eddie opens a new boardwalk cafe.

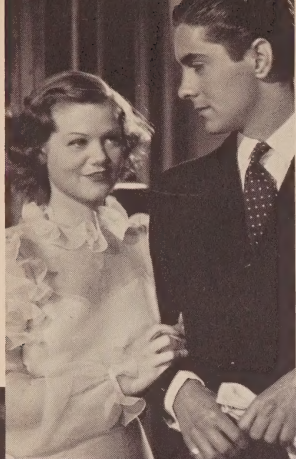
Rocco continues to make love to Kate, but realizes he has lost her when he sees Eddie at the opening night of her new revue. Rocco re-unites the couple by revealing the trick he used to split them up.

CAST

Kate Farley	BETTY GRABLE
Eddie Johnson	GEORGE MONTGOMERY
Joe Rocco	CESAR ROMERO
Frankie	PHIL SILVERS

CREDITS

Directed by	WALTER LANG
Produced by	WILLIAM PERLBERG
Original Screen Play by	GEORGE SEATON



GIRL'S DORMITORY

Behind walls barred to men, life teaches what the rules forbid. This is the story of every young girl... eager to live... Yet half-afraid... caught by an emotion she does not understand. See Simone Simon's debut in this dramatic revelation of an ecstatic first love. She whispers her love only to her own heart, like a schoolgirl. She fights for the happiness only love could bring, like a woman!

Marie Claudel (Simone Simon), a student at a strict finishing school in the Tyrolean Alps, falls in love with the headmaster, Dr. Stephen Dominik (Herbert Marshall). Professor Wimmer (Constance Collier), a frustrated old maid, finds a romantic letter in the waste basket. Both Dominik and his assistant Anna (Ruth Chatterton) minimize its importance, but Prof. Wimmer demands that the headmaster find the "guilty" pupil. There is no signature, but a comparison of the handwriting with examination papers, proves the letter to be Marie's.

The girl runs away and Dominik senses that she has gone to Lovers' Leap. He finds her as she is about to jump off the cliff. Suddenly, he is conscious that she is a woman. Tenderly they marvel at their newly-discovered love. Back at school the headmaster tells Anna that he is going to marry Marie. Anna, who has been in love with Dominik for years, decides to leave. She confides in the old caretaker and Marie overhears their conversation. The girl is struck deeply by the knowledge that her beloved teacher is also in love with Dominik.

On Graduation Day a handsome young man appears and demands to see Marie. The girl tells the headmaster that she does not love him and that it was only a trick to keep from being expelled. Dominik finds Anna and is puzzled that she wants to leave. She agrees to stay if he needs her.

CAST

Count Vallais	TYRONE POWER
Dr. Stephen Dominik	HERBERT MARSHALL
Prof. Anna Mathe	RUTH CHATTERTON
Marie Claudel	SIMONE SIMON
Prof. Augusta Wimmer	CONSTANCE COLLIER
Dr. Spindler	J. EDWARD BROMBERG
Luise	DIXIE DUNBAR

CREDITS

Produced by	DARRYL F. ZANUCK
Directed by	IRVING CUMMINGS
Screen Play by	GENE MARKEY





ICELAND



It's Sonja Henie! Dazzling as the Northern sky! Glittering as the flashing ice! There's music, fun, gaiety with Sonja on skates, pursuing a leatherneck who is A.W.O.L. from love. And the Marine is handsome John Payne. There is a hot time in the cold town as Sammy "Swing and Sway" Kaye and His Orchestra heat up the frozen North!

When the Marines land in Iceland, Corporal Jimmy Murfin (John Payne) and Private Slip Riggs (Jack Oakie) meet Katina Jonsdottir (Sonja Henie) and Sverdrup Svensson (Sterling Holloway). Katina's family has been insisting she marry Sverdrup because the younger sister, Helga (Osa Massen), must wait, under Icelandic tradition, until the older sister marries before she can marry. In desperation, Katina, trying to rid herself of Sverdrup, tells her family she is engaged to Jimmy. Jimmy agrees to help her. Under pressure from her family Katina arbitrarily sets a date.

The next day, Jimmy gets an assignment which takes him away from the barracks. Katina, believing that he has been sent away from Iceland, reports his departure to her family. Her father insists she pick up her romance with Sverdrup, but Katina states that she and Jimmy had been married that morning. Jimmy has only been guarding ammunition at the docks. While meditating there, he decided that he wants to marry Katina.

He comes back the night of Helga's wedding and Papa pushes the couple, whom he believes to be married, into their bridal chamber. Slip leaves the house on the double and returns with a chaplain who marries Katina and Jimmy. The next day a proud husband Murfin watches his new bride lead a Victory skating spectacle.

CAST

Katina Jonsdottir	SONJA HENIE
Corporal James Murfin	JOHN PAYNE
Slip Riggs	JACK OAKIE
Papa	FELIX BRESSART
Helga	OSA MASSEN
Sammy Kaye & His Orchestra	THEMSELVES
Sverdrup Svensson	STERLING HOLLOWAY

CREDITS

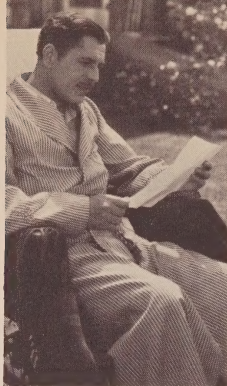
Directed by	BRUCE HUMBERSTONE
Produced by	WILLIAM LeBARON
Original Screen Play by	ROBERT ELLIS
	and HELEN LOGAN
Lyric and Music by	MACK GORDON
	and HARRY WARREN

CAST

Jock Wallace WARNER BAXTER
 Mary Wallace MYRNA LOY
 Bill Hallam IAN HUNTER
 Kitty Grant CLAIRE TREVOR

CREDITS

Produced by DARRYL F. ZANUCK
 Directed by JOHN CROMWELL
 From the story by RICHARD SHERMAN



TO MARY —WITH LOVE

Warner Baxter and Myrna Loy... making love lightly, yet loving deeply! Laughing off what they really feel... hiding the heartaches and holding back the tears ... living life gallantly... in one of the best love stories The Saturday Evening Post ever printed. This is a tender modern romance about the bitter and the sweet, the heartache and the happiness which come to all lovers.



Attorney Bill Hallam (Ian Hunter) is writing a note: "To Mary—" He turns back the calendar ten years and sees the wedding of Mary (Myrna Loy) to Jock Wallace (Warner Baxter). The years after the honeymoon in Paris bring Jock wealth and Mary is happy with the thought that she will soon be a mother. The baby is born dead and Mary takes up with a fast crowd, trying to forget. Hallam warns her that her new friends are phonies, but she laughs it off.

However, the Wall Street crash succeeds where good advice could not. Jock and Mary move to a small house. Hallam is at their home one night when Jock loses his job and makes a round of speakeasies instead

of going to Mary. Hallam finds the courage to tell Mary of his love for her. They get word that Jock has been injured. Mary nurses him back to health and when he is on his feet, she tells Hallam that she wants a divorce.

Jock and Mary meet at Hallam's office. Seeing that they are still in love, the lawyer talks about the ten years they lived together. Jock and Mary find they have too much in common with each other to separate now.

On his desk, Bill Hallam stares at the unfinished note. It is Mary's wedding anniversary and he is sending flowers. He finishes the message, "To Mary—With Love."

SING, BABY, SING

Joan Warren (Alice Faye) is given her notice at the night club in which she has been employed. Her agent, Nicky (Gregory Ratoff) promises her a big radio contract, but just as he makes this statement, he is thrown out of his office for failure to pay the rent. During her last night at the club, Joan meets newspaperman Ted Blake (Michael Whalen) who is doing a story on golddigging night club girls. He is soon convinced that Joan is different.

Nicky rescues famous movie star Bruce Farraday (Adolphe Menjou) and brings him to the club. Farraday passes out from his continuous spree and Nicky smuggles him some bay rum to drink. Farraday develops a terrific craving for the stuff, which Nicky calls South American brandy. Nicky then gets Joan a lucrative radio contract, on the provision that Bruce appear on the opening program. In the meantime, Farraday's manager has arrived from the coast and kidnaps the star. Nicky and Joan charter a plane and pursue Farraday who is on his way to Hollywood. They catch up to him in a mid-western city and arrange to have the first radio program broadcast from there.

By a superhuman effort and a copious amount of "South American brandy," Nicky manages to get the star to the radio station just before the end of the program. The show is a hit and the film ends with Farraday, always the actor, spouting "Hamlet" into the microphone after everyone else has left the studio.

It's a jamboree of funmakers and love-makers, stars and stooges, songsters and show-stoppers! There's an eyeful and an earful of Alice Faye singing and swinging! There are laughs as Adolphe Menjou goes daffy! There are guffaws at Gregory Ratoff as he shows the language no mercy! There are thrills from handsome, romancing Michael Whalen and there's plenty of clowning with the laugh-making Ritz Brothers!



CAST

Joan Warren	ALICE FAYE
Bruce Farraday	ADOLPHE MENJOU
Nicky	GREGORY RATOFF
Al Craven	TED HEALY
Fitz	PATSY KELLY
Ted Blake	MICHAEL WHALEN
The Ritz Brothers	THEMSELVES
Robert Wilson	MONTAGUE LOVE
Telephone Operator	DIXIE DUNBAR
Mac	DOUGLAS FOWLEY
Tony Renaldo	TONY MARTIN
Farraday's nurse	VIRGINIA FIELD

CREDITS

Executive Producer	DARRYL F. ZANUCK
Directed by	SIDNEY LANFIELD
Associate Producer	B. G. DeSYLVA
Screen Play by	MILTON SPERLING, JACK YELLEN and HARRY TUGENDO



\$10 RAISE

It's Edward Everett Horton as a timid Romeo whose pay was enough to live on—but not enough to love on! Everyone who has ever worked for a living will cheer this timid soul when he hits the boss for the raise he needs to get married. Love can't live without cash and the conflicting forces in this lively comedy are a static paycheck that won't budge, and an ecstatic romance near the breaking point.



For fourteen years Hubert T. Wilkins (Edward Everett Horton) has been a bookkeeper for the same firm. He thinks his boss the finest prince alive for letting him work. When Hubert meets stenographer Emily Converse (Karen Morley), they fall in love but the timid Hubert is ashamed to propose on his salary. He resolves to ask for a raise, but there is an unwritten office law that whoever utters the word "raise" goes "out."

He walks into the chief's office to ask for his increase but never gets up the nerve actually to make his demands. Hubert

meets Fuller (Alan Dinehart), a con-man, who convinces him that the only way to get rich is by investing in real estate. Hubert withdraws his life savings from the bank, and exchanges it for a deed. He goes to inspect his holdings and finds that the land is covered with water. As he wades through, he slips and gets a ducking.

The mud cakes on his clothes. The mud is analysed and Hubert learns that it possesses properties which make it valuable commercially. Hubert, potentially rich, has Emily name the day and then thumbs his nose at his raise-resisting boss.

CAST

Hubert T. Wilkins	EDWARD EVERETT HORTON
Emily Converse	KAREN MORLEY
Fuller	ALAN DINEHART

CREDITS

Produced by	JOSEPH ENGEL
Directed by	GEORGE MARSHALL
Story by	PETER B. KYNE



I'LL GIVE A MILLION

It's grand to be in love . . . if you're sure it's love! A gay, debonair millionaire with too much money and too little fun gives his millions the air and goes looking for a girl who's looking only for love! Wealthy Warner Baxter, fed up with fair-weather friends, trades clothes with a hobo and goes off on a delightful adventure, seeking the girl who will love him for himself alone.



Tony Newlander (Warner Baxter) is aboard his yacht. A millionaire with a lot of fair weather friends, he is disgusted when even his servant turns out to be a chiseler. As the yacht leaves port, Newlander hears a cry for help and he rescues Louie (Peter Lorre), a hobo. He asks the hobo to change clothes with him and remarks that he'd give a million for a real friend.

Louie starts a rumor that a man in a hobo suit is a millionaire in search of a friend. This starts the whole town being kind to hobos. Meanwhile Tony has met Jean (Marjorie Weaver) whose uncle is a circus clown (Jean Hersholt). The uncle gets Baxter a job with the show. Tony and Jean fall in love and the jealous circus owner nearly wrecks the romance.

Tony tries to convince authorities that he is really a millionaire but fails until his yachting party puts into port in search of him and clears the matter up. At the end Tony pays off the million and the closing scene is the wedding of Tony and Jean.

CAST

Tony Newlander	WARNER BAXTER
Jean	MARJORIE WEAVER
Louie	PETER LORRE
Victor	JEAN HERSHOLT
Kopelpeck	JOHN CARRADINE
Editor	J. EDWARD BROMBERG
Cecelia	LYNN BARI
Anatone Primerose	SIG RUMANN

CREDITS

Produced by	DARRYL F. ZANUCK
Directed by	WALTER LANG
Screen Play by	BORIS INGSTER
	and MILTON SPERLING





SWEET AND LOW-DOWN

This gay, swinging holiday, sparkling with joy and a hit-parade of tunes, gives the sweet low-down on the boys in the band and the girls who swing to the beat of their rhythm and their hearts. Here is a gay and heart-warming story of the one night stands and the big-time spots... the rivalries for the affections of the band's female singer... the changes in the bandleader's protegee when he is catapulted from an unknown to a sudden success... the drama of a slum-bred musician who falls for a socialite.

Benny Goodman finds Johnny Birch (James Cardwell) playing a trombone in a Chicago tenement and offers him a job in the band. Johnny becomes romantically attached to Pat Sterling (Lynn Bari), the band singer. The next engagement is at a military academy. Masquerading as a girl friend of a young cadet is Trudy Wilson (Linda Darnell). She meets Johnny who gives her the brush off, thinking she is just a kid.

Months later, while practicing for an opening at an exclusive club, Johnny spots the chic Trudy entering the room. When Pat tells Johnny that Trudy is actually a debutante, he invites the socialite to a jam session. There they raply discover each other. At a swank party in Trudy's house, Johnny's mother, brother and sister suddenly make an appearance. Someone makes a snobbish remark and a brawl ensues. Johnny disgraces himself and stalks out.

Johnny tries leading his own band, but with no success, and he returns to his old factory job. Later when Benny Goodman is again in Chicago, he seeks out Johnny. Pat brings Johnny and Trudy together and Johnny picks up his trombone and digs in with the band.



CAST

Benny Goodman and His Band	THEMSELVES
Trudy Wilson	LINDA DARNELL
Pat Sterling	LYNN BARI
Popsy	JACK OAKIE
Johnny Birch	JAMES CARDWELL

CREDITS

Produced by	WILLIAM LeBARON
Directed by	ARCHIE MAYO
Screen Play by	RICHARD ENGLISH
Lyrics and Music by	MACK GORDON and JAMES MONACO

Yugoslavia is overrun by the Nazis and the government is in exile. Loyal patriots refuse to obey the harsh German edicts and they retire to the hills. From here they carry on a relentless fight that continues to hold a score of Hitler's divisions at bay. Enraged by the Chetnik victories, Gestapo Colonel Brockner (Martin Kosleck) offers a fabulous reward for the guerrilla leader, General Draja Mihailovitch (Philip Dorn).

This is to no avail but inadvertently, Mihailovitch's wife (Anna Sten) and family fall into the Nazi's hands. Brockner announces that they, as well as all residents of the community, will be executed unless the resistance ceases within 24 hours.

Apprised of the ultimatum, Mihailovitch decides upon a bold counter-stroke and attacks the Nazi stronghold. Mid the fire and fury of battle, the picture reaches an exciting climax, alive with the spirit of men destroying the conqueror's dream of conquest.



CHETNIKS!

Sabotaging by day, raiding by night and striking the enemy in a thousand places, guerrilla heroes fight for their nation that refuses to die! Theirs are the flaming hearts and cold fury of a people who cannot be conquered. Philip Dorn stars as the great Yugoslav guerrilla leader, Draja Mihailovitch, who fought fiercely and brilliantly from the hills so that his nation might not die!



CAST

General Draja Mihailovitch	 PHILIP DORN
Lubitcha Mihailovitch	 ANNA STEN
Alexis	 JOHN SHEPPERD
Natalia	 VIRGINIA GILMORE
Colonel Brockner	 MARTIN KOSLECK

CREDITS

Directed by	 LOUIS KING
Produced by	 SOL M. WURTZEL
Screen Play by	 JACK ANDREWS and EDWARD E. PARAMORE



Cabaret singer Vicki Adams (Alice Faye) is in love with war ace Rix Martin (John Payne), a bankrupt, but brainy idea man. Fate and a free-for-all brings Rix together with Chuck Hadley (Jack Oakie), a ham radio operator.

Vicki's charm plus a hunch that Chuck's radio "toy" can be made into something big cements the friendship between Rix and Chuck. Bruce Chadwick (Cesar Romero), a millionaire who has a yen for Vicki, puts up the money for the first broadcast—but it flops. However, a sensational prize-fight broadcast is a howling success. The combine splits when Vicki marries Rix and Chuck joins with Chadwick. Lacking capital, Rix goes broke and when Vicki, to help him, borrows \$40,000 from Chadwick, Rix walks out on her.

Broken-hearted, Vicki achieves fame as the first lady of radio. Rix disappears, and although Chuck is carrying a torch for Vicki, he prevents her divorcing Rix by tricking him into returning. After a rowdy, but hilarious reunion, Rix and Vicki take up where they left off.

THE GREAT AMERICAN BROADCAST

A gay, tuneful musical about the glamorous people who first filled the air waves with song and laughter. There's Alice Faye and John Payne, humming and romancing. Jack Oakie keeps you laughing. Cesar Romero keeps you guessing. The Wiere Brothers and The Four Ink Spots provide the chuckles and the rhythm. It is a moving story that is told—of four enterprising people striving for the first Coast-to-Coast broadcast... to the accompaniment of songs, comedy and specialty numbers.



CAST

Vicki Adams	.....	ALICE FAYE
Chuck Hadley	.....	JACK OAKIE
Rix Martin	.....	JOHN PAYNE
Bruce Chadwick	.....	CESAR ROMERO
Secretary	.....	MARY BETH HUGHES
Specialties	.....	THE FOUR INK SPOTS
		WIERE BROTHERS
		NICHOLAS BROTHERS

CREDITS

Directed by ARCHIE MAYO
 Associated Producer KENNETH MACGOWAN
 Original Screen Play by
 DON ETTLINGER and EDWIN BLUM
 ROBERT ELLIS and HELEN LOGAN
 Lyrics and Music
 MACK GORDON and HARRY WARREN

LIFE BEGINS AT COLLEGE

Those merrymaniacs—the three Ritz Brothers—in their fastest, funniest hit! They're pants-pressers working their way through college and they upset all past traditions with their riotous antics. Comedienne Joan Davis aids the hilarity on her husband hunt . . . and there's handsome Tony Martin to sing the song hits. Lovely Gloria Stuart tries catching up with romance amid campus frolics and musical jamborees in this mad and merry comedy.

CAST

The Ritz Brothers	THEMSELVES
Inez	JOAN DAVIS
Band Leader	TONY MARTIN
Janet O'Hara	GLORIA STUART
Coach O'Hara	FRED STONE
Radio Announcer	ED THORGERSEN

CREDITS

Executive in charge of Production	DARRYL F. ZANUCK
Directed by	WILLIAM Z. SEITER
Screen Play by	KARL TUNBERG and DON ETLINGER
Music and Lyrics by	LEW POLLACK and SIDNEY D. MITCHELL

Indian student from Oklahoma, Charles Black (Nat Pendleton), arrives at Lombardy College and is immediately given a rousing college hazing. Student Janet O'Hara (Gloria Stuart)—daughter of the coach (Fred Stone)—helps Black to escape and takes him to a tailoring shop operated by the Ritz Brothers. The Ritzes have been trying to work their way through college. Black tells them that he draws \$10,000 a day from his Indian oil properties. He offers the Ritz Brothers full access to his purse, on the condition that they do not reveal the source of their money.

Black is spotted by Inez (Joan Davis) who immediately sets out to win him in the hope that he will do something to aid the Coach. Through the Ritz Brothers, a large endowment is given to the school and the boys are promised positions on the football team.

During a crucial game, Black, who is the outstanding star, is ruled out because of a report that he had, unwittingly, played pro football. The Ritz Brothers get into the game, and through wild hairbrained plays, win for dear old Lombardy.



LAST OF THE DUANES

In the wild and lawless Texas frontier an old man is killed. Buck Duane (George Montgomery), his son, avenges his father's death and is forced to flee from the town. He gains a reputation as an outlaw.

While he is in the badlands, Buck, the fastest man on the trigger in the Southwest is blamed for many crimes. He heads to the tough, and wide-open town of Rimrock, Texas, where he is befriended by Kate (Eve Arden), a warm-hearted saloon entertainer.

In Rimrock, he is forced into several gun battles. He rescues beautiful Nancy Bowdrey (Lynn Roberts), the daughter of one of the ranchers. In an exciting climax, Buck then clears himself of the many wrongdoings of which he has been accused.



There are action, thrills and romance . . . by the master of adventure story writing—Zane Grey! Handsome George Montgomery stars as the daring hero of this classic Western. He's Buck Duane . . . fastest triggerman East or West of the Pecos . . . in the wildest days of the Texas frontier. He takes the law into his own hands . . . in a country where there is no law . . . and is forced into the badlands!



CAST

Buck Duane	GEORGE MONTGOMERY
Nancy Bowdrey	LYNNE ROBERTS
Kate	EVE ARDEN
Euchre	GEORGE E. STONE
Major McNeil	WILLIAM FARNUM

CREDITS

Executive Producer	SOL M. WURTZEL
Directed by	JAMES TINLING
Screen Play by	IRVING CUMMINGS, JR.
	AND WILLIAM CONSELMAN, JR.
Based on the Story by	ZANE GREY

DOUBTING THOMAS

The late-great Will Rogers stars in the hilarious comedy of a thunder-struck husband with a stage-struck wife! He doubts her acting ability as much as he doubts his own ability to cure her. When Billie Burke, with stage fever, blithely prepares to abandon her home and husband for a Broadway career, his efforts to stop her, hit a high in hilarity even for the great American humorist himself!

Sausage manufacturer Thomas Brown (Will Rogers) finds that his adored wife Paula (Billie Burke) is in the throes of amateur theatrics. During rehearsals at his home, Thomas fakes a fall downstairs, hoping that Paula will be sufficiently worried and will give up her part. Not even the accident can dissuade her. So Thomas sneaks out of bed to see the show.

The show is a flop from start to finish. Thomas realizes that his wife is the worst of the lot. She soon decides her place is on Broadway and plans to leave home. Thomas works fast. He hires a vaudeville troupier to impersonate a Hollywood director, and tips off the actors that the famous Von Blitzen is stopping over to see their screen tests. Von Blitzen contemptuously views the tests. He turns thumbs down on every one until he sees the screen test of Thomas. Von Blitzen hails him as a genius and prepares a fat contract.

Thomas packs up, and tells his wife he's off to Hollywood. She can act on Broadway, he on the screen and they can meet once a year in Chicago. She is heartbroken, but then she learns that the director was a phony. She has a change of heart and renounces all thought of a stage career.

CAST

Thomas Brown	WILL ROGERS
Paula Brown	BILLIE BURKE
Mrs. Pampinelli	ALISON SKIPWORTH
Spindler	STERLING HOLLOWAY

CREDITS

Produced by	B. G. DeSYLVA
Directed by	DAVID BUTLER
Screen Play by	WILLIAM CONSELMAN
From the Play "The Torch Bearers" by	GEORGE KELLY



CAST

CREDITS



By sending fake telegrams to the band members, Connie, with the aid of Sinjin (Cesar Romero), Bill's piano-playing pal, contrives to get the boys face to face with Gene. They decide they're too good to break up and start out anew. When Bill learns that it was Connie who saved the band, he falls in love with her all over again.

Jennie (Virginia Gilmore) marries George Schermer (William Henry) and goes to live with his family. The family is completely dominated by autocratic father (Ludwig Stossel). Jennie arouses Father Schermer's ire by inspiring his children—Franz (George Montgomery), Karl (Rand Brooks), Lottie (Dorris Bowdon), Clara (Joan Valerie) and Amelia (Rita Quigley)—to do what they want with their lives.

Discovering that the tyrant has a weakness for grandchildren, Jennie pretends she is going to have a baby. George gets a raise for working in the family store. Lottie, who has been seeing a sweetheart, comes home late and her father puts her out. A month later, she returns ill and explains that the man had deserted her. When her father refuses admittance, Jennie and George leave with her and live in a run-down cottage. Discharged by his father, George learns that Jennie is really going to have a baby. He finds a new job and Jennie finds jobs for the other brothers and sisters.



Seeing his family united against him, Father Schermer pretends to have a heart attack. Jennie discovers that his illness is a ruse, but she promises to keep his secret, if he promises to change his attitude toward his family.



JENNIE

If you've ever faced in-laws or ever expect to, you'll want to see this human, dramatic story. A courageous young wife tames a family tyrant, holds on to the man she loves and brings joy into eight empty lives. It's the story of a smiling, dimpled dynamic girl . . . who fought for her marriage in a woman's way. Virginia Gilmore stars as the irrepressible "Jennie."

CAST

Jennie VIRGINIA GILMORE
George Schermer WILLIAM HENRY
Franz GEORGE MONTGOMERY

CREDITS

Executive Producer SOL M. WURTZEL
Directed by DAVID BURTON
Screen Play by HAROLD BUCHMAN AND MAURICE RAFF



CAST

Collette JANE WITHERS
The Ritz Brothers THEMSELVES
Yvonne LYNN BARI
Hugo Ludwig JOSEPH SCHILDKRAUT

CREDITS

Executive Producer SOL M. WURTZEL
Directed by H. BRUCE HUMBERSTONE
Original Screen Play by LOU BRESLOW
AND OWEN FRANCIS

PACK UP YOUR TROUBLES

It is 1917 and the Ritz Brothers, jobless vaudevillians, join the Army. They are shipped overseas in charge of a mule battalion. Through a baby mule, they meet Collette (Jane Withers) in France. The town beauty, Yvonne (Lynn Bari) makes a play for the Ritz Brothers' hated Top Sergeant. The boys sit down and write a letter to General Pershing complaining that the Sergeant stays out after taps.

To entertain the others, the Ritzes do their old German-dialect vaudeville routine. Some excitable French soldiers mistake them for the real thing. The Ritzes flee and end up in No-man's-land. Meanwhile, Collette has discovered that her father (Joseph Schildkraut) is in great peril. He is a French spy, attached to the German High Command. She goes to save him and meets the Ritzes, unexpectedly, in the very headquarters of the German Army. Thanks to their German dialect, the boys stage a series of shenanigans and escape with Collette's father—and the German general himself!



The cockeyed world can laugh itself silly . . . when Jane Withers brings you thrills and laughs as the bravest little ma'amsele in France . . . and the Ritz brothers are in the Army now! Being the Ritzes, of course, they take the liberty of telling the General off, which provides more than their usual quota of shenanigans and hilarity. Jane and the mad trio get mixed up with a glamorous spy and there is a whole kit and kaboodle of fun for all.



The worst is not over. They've got to get back to their own lines. They manage to do this, save a French regiment from annihilation and get revenge on their Top Sergeant, in a most hilarious and exciting manner.

FIVE OF A KIND



CAST

The Dionne Quintuplets	THEMSELVES
Dr. John Luke	JEAN HERSHOLT
Christine Nelson	CLAIRE TREVOR
Duke Lester	CESAR ROMERO
Jim Ogden	SLIM SUMMERVILLE
Dr. Scott Williams	HENRY WILCOXON

CREDITS

Executive Producer	SOL M. WURTZEL
Directed by	HERBERT I. LEEDS
Original Screen Play by	LOU BRESLOW AND JOHN PATRICK



The Dionne Quintuplets star in a modern, big-city story of radio, romance and rivalry. Two ace reporters are rivals for one of the hottest stories of the year . . . they try to outdo each other and wind up in one another's arms . . . The Quints sing, dance and make music . . . troupe like veterans and even try to steal scenes from one another in this merry and fast moving film!

Newspaperman Duke Lester (Cesar Romero) outwits his rival Christine Nelson (Claire Trevor) and she loses her job. She retaliates by finding a sponsor who will put her on a newscast in competition with Duke's radio news show. Her show is a success and she gets the idea to put the Dionne Quintuplets on the air. The broadcast is a tremendous triumph.

Christine meets the head of a founding home and to help the orphaned babies, she arranges for the Quints to make a personal appearance in New York at a benefit for the home. Hoping to prevent Christine's big rally, Duke starts a false rumor that sextuplets have been born. The Quints' guardians, thinking it a cheap trick to get publicity for the Quints' New York appearance, refuse permission for them to make the trip.



Seeing what harm his ruse has done, Duke tries to make amends. On his orders, tickets continue to be sold. On the appointed evening, the auditorium is jammed. The announcement is made that the Quints will not appear. The audience's dejection is turned to excitement when they are told that through television, a special broadcast will come from Canada. Amid terrific applause, the Quints put on a tv show and the benefit is a huge success. Duke and Christine end up in each other's arms.



LOVE AND HISSES

Those famous feudists, Walter Winchell and Ben Bernie, put puns into their punches over a French import in the person of Simone Simon. Ben brings her over . . . Walter puts her over . . . but this little sweet girl takes them over. This merry musical stars Joan Davis, the girl who emotes with her knees and elbows and Bert Lahr, the screen's cagiest Casanova.



Ben Bernie tries to interest Walter Winchell in his new French protegee, Yvette Guerin (Simone Simon), but Winchell pans her on his broadcast and the Winchell-Bernie feud springs up again. Bernie arranges a gag so that Winchell "discovers" Yvette independently. The newsman gives her a tremendous build-up, unaware of her real identity or of her connection with Bernie.

The song Yvette is scheduled to sing at the opening of Bernie's new night club was written by Steven Nelson (Dick Baldwin), who believes, through a misunderstanding that the old maestro is trying to steal it. In the meantime, he meets Yvette and their friendship ripens into love. Winchell arranges a national radio show for his "find" and after the program she reveals Bernie's gag. To get even, Winchell arranges a fake kidnapping of the maestro.

Meanwhile Bernie has had Steve's song published under Steve's name, clearing up the misunderstanding. Steve and Yvette appear at the opening of Bernie's club and when Winchell and the "kidnappers" arrive with their victim, the film ends in an hilarious climax.

CAST

Walter Winchell	HIMSELF
Ben Bernie	HIMSELF
Yvette Guerin	SIMONE SIMON
"Sugar" Boles	BERT LAHR
Joan	JOAN DAVIS
Steve Nelson	DICK BALDWIN

CREDITS

Executive in Charge of	
Production	DARRYL F. ZANUCK
Directed by	SIDNEY LANFIELD
Associate Producer ..	KENNETH MacGOWAN
Music and Lyrics by ..	MACK GORDON AND HARRY REVEL



CAST

Laurel and Hardy THEMSELVES
 Evelyn DORIS MERRICK
 Hartley ARTHUR SPACE
 Mayme VEDA ANN BORG
 Charlton FRANK FENTON

CREDITS

Directed by MAL ST. CLAIR
 Produced by SOL M. WURTZEL
 Screen Play by W. SCOTT DARLING

THE BIG NOISE

Laurel and Hardy in a blockbuster of fun and laughter! Stan and Oliver are cast as a pair of mail-order super-sleuths, assigned to guard a powerful explosive. There are a wealth of hilarious situations for the inimitable zanies that exploit their talents to the fullest. The shivery Sherlocks mix high powered bombs with high powered blondes in a House of Horror completely wired for fun!



Detectives Laurel and Hardy agree to guard a secret explosive invented by Alva P. Hartley (Arthur Space). Charlton (Frank Fenton), the ringleader of a gang of desperadoes who live next door is planning to steal the explosive and sell it to a foreign government. Evelyn (Doris Merrick), Charlton's beautiful, unsuspecting sister-in-law, is introduced to Hartley so that the gang can gain entrance to his home.

Hartley gets a call from the War Department to bring his invention to Washington, but suspecting his neighbors, he sends Laurel and Hardy as decoys, with a dummy bomb, to Washington. Through an error, Laurel and Hardy take the real bomb and are pursued by the gang. A wire from Hartley informs them of the mix-up and the boys decide to complete their trip to Washington by plane. They board a plane

unaware that it is a radio controlled target craft used for army gunnery practice. Airborne and shelled from the ground, they are forced to parachute.

They discover that they are over the ocean and spot a Japanese submarine. With faultless aim, Ollie drops the bomb for a direct hit. The merit of Hartley's invention is proven and the detectives win acclaim for their heroism.

45 FATHERS

Jane Withers starts throwing things around and joins up with the Hartmans who help her throw voices, dancing and discretion to the winds as forty-five millionaire club members throw up their hands! The millionaire bachelors sign up as Jane's guardians. They try to make a lady out of her but she almost makes wrecks out of them! It's an uproariously funny picture with Jane on a rampage!



Judith Frazier (Jane Withers) is on a boat returning to the States from Africa. She is going to New York to be a ward of the club to which her dead father had belonged. Aboard ship she meets the McCoys (The Hartmans), vaudevillians specializing in ventriloquism. The club members draw lots to see which one will be her guardian and Bunny Carothers (Richard Carle) is the unhappy winner.

Carothers takes her to the home of his wealthy nephew, Roger Farragut (Thomas Beck). Judith requests that the McCoys be taken on as servants. They learn that Roger is engaged to Elizabeth Carter (Louise Henry). Elizabeth is only after Roger's fortune and when the couple are about to elope, the McCoys switch registration on the car. Judith has Roger arrested as a car thief. Upon his release, he discharges the servants. Later he discovers that Elizabeth was only after his money. He wants to make amends but learns that Judith and

the McCoys have left.

Believing that Roger intends to file charges against them, they remain hidden till the day of the trial, when, with the use of ventriloquism they extract damaging admissions from Elizabeth. The case is dismissed and there is a reunion between Judith and Roger.

CAST

Judith Frazier	JANE WITHERS
Roger Farragut	THOMAS BECK
Elizabeth Carter	LOUISE HENRY
Joe McCoy	{ THE HARTMANS
Flo McCoy	

CREDITS

Directed by	JAMES TINLING
Associate Producer	JOHN STONE
Screen Play by	FRANCES HYLAND AND ALBERT RAY



Cesar Campo (Warner Baxter) and his gauchos see a plane en route to Buenos Aires make a forced landing. Campo conducts the passengers including beautiful French singer, Yvonne LaMarr (Ketti Gallian) to a nearby ranch. At the races and games the following day, Cesar wins easily on his beautiful steed. One of the passengers, Gregory Scott (John Miljan) wants to buy Campo's horse from him, but the gaucho refuses. Scott then conspires with one of Campo's rivals to steal the horse and deliver it to Buenos Aires. The villain does so.

Learning that his horse has been stolen, Campo rushes off to regain his property. En route he receives information of the horse's destination and he sets off for Buenos Aires. The plane carrying Ketti Gallian passes him overhead. At his destination, Campo recognizes his horse on a race-track. He accuses Scott of stealing the horse but Scott claims he bought the horse from Campo's rival. He promises to return the animal as soon as possible.

Cesar's money is going fast when he reads that his horse is being shipped to Europe. Yvonne LaMarr discovers the fraud and threatens to expose Scott. She finds Campo and tells him that the horse is to be shipped abroad immediately after a big race the following day. Campo gathers his gauchos and the next day they seize the horse just as it is being taken away from the track in a truck. Just then, Yvonne appears and Campo takes her off with him to the pampas.



UNDER THE PAMPAS MOON

CAST

Cesar Campo	.....	WARNER BAXTER
Carmen	.....	RITA HAYWORTH
Yvonne LaMarr	.....	KETTI GALLIAN
Dancers	.....	VELOZ & YOLANDA
Gregory Scott	.....	JOHN MILJAN
Tito	.....	J. CARROL NAISH

CREDITS

Produced by	.....	B. G. DeSYLVA
Directed by	.....	JAMES TINLING
Screen Play by	.....	ERNEST PASCAL AND BRADLEY KING

Warner Baxter stars as the most dashing gaucho of the Pampas and the grandest lover in all Argentina! The beautiful mam'selle tossed from a plane was the first charmer to resist him—and since she betrayed him, he vowed to teach her the code of the gaucho. His lips yearned to kiss her . . . his hands to kill her!



CAST

The Dionne Quintuplets THEMSELVES
 Dr. John Luke JEAN HERSHOLT
 Mary MacKenzie ROCHELLE HUDSON
 Constable Jim Ogden SLIM SUMMERVILLE
 Tony Luke ROBERT KENT
 Nurse Katherine Kennedy DOROTHY PETERSON
 Asa Wyatt JOHN QUALEN

CREDITS

Directed by NORMAN TAUROG
 Screen Play by SAM HELLMAN,
 GLADYS LEHMAN and SONYA LEVIEV



REUNION

There are dramatic surprises when a country doctor's 3,000 grown-up "babies" come back to him with their tangled lives . . . A pair of sweethearts whose love faces heartbreak . . . a husband and wife on the verge of separation . . . a fading motion picture star and her girlhood flame . . . Surprise faces surprise in the secret romances revealed in the suspenseful picture starring the Dionne Quintuplets!



The delivery of his 3000th baby marks the retirement of the lovable country physician, Dr. John Luke (Jean Hersholt), doctor to the Dionne Quintuplets. A reunion of all of the three thousand grown-up "babies" is proposed. Invitations are sent all over the world and people in all walks of life look forward to the reunion.

A romantic triangle occurs when the country doctor's nurse, Mary MacKenzie (Rochelle Hudson), falls in love with Tony Luke (Robert Kent), the doctor's mediconephew. Tony has been entertaining Floria Sheridan (Helen Vinson), the wife of his superior and she refuses to let him go. The good doctor, observing the tragic triangle rights things and eventually Gloria returns happily to her husband.

The grand reunion banquet begins and the Quins arrive on the scene in pony carts. During the celebration, Dr. Luke busies himself with straightening out the tangled lives of his "babies" and insures happiness for all.

CHECKERS

It's Jane Withers at her best, wearing the proudest racing silks on the track! And what a thoroughbred she is . . . even when Lady Luck forgets to be a lady! Stu Erwin stars as the slickest horse-trader who ever got stung and Una Merkel is his girl, who refuses to fill her hope chest with horse blankets.



"Blue Skies," a horse owned by Checkers (Jane Withers) and Uncle Edgar (Stu Erwin) beats a horse owned by Mr. Green (John Harrington). When Edgar runs "Blue Skies" in a claiming race, Green puts in a claim. At the finish line the horse stumbles and breaks a leg. Green orders "Blue Skies" shot, but Checkers makes Edgar return the purse to get the horse back.

Checkers, Edgar and Jockey Jimmy Somers (Marvin Stephens) go to Mamie's (Una Merkel) farm. Edgar has been courting her for seven years but she refuses to marry him because she disapproves of horse racing. At the farm the trio finds that the local banker is a rival for Mamie's affection. Edgar is desperate when it looks as though Mamie will marry the banker. Through a ruse Edgar gets the banker to reveal the ulterior motive in his courtship, but the same ruse gets Mamie into financial difficulties.

Edgar is forced to race "Blue Skies" in order to save the farm. Mamie doesn't know this and quarrels with him. Further difficulties beset Checkers and her uncle before the horse is finally entered in the race. The rousing race results in a romantic finish to the story.

CAST

Checkers JANE WITHERS
Edgar Connell STU ERWIN
Mamie Appelby UNA MERKEL
Jimmy Somers MARVIN STEPHENS

CREDITS

Directed by H. BRUCE HUMBERSTONE
Associate Producer JOHN STONE
Screen Play by LYNN ROOT and FRANK FENTON, ROBERT CHAPIN and KAREN DE WOLF





SILK HAT KID

Love and bullets don't mix . . . but the prize was worth fighting for . . . the most adorable girl he had ever known! But, to win her, he had to give life a beating—when it nearly had him licked. The lovely girl took a bad man and made him settle down—after he settled up a few old scores with his rival! There's thrilling drama and dangerous romance—in a settlement house buried in a perilous corner of a big city.

CAST

Eddie Howard	.....	LEW AYRES
Laura Grant	.....	MAE CLARKE
Tim Martin	.....	PAUL KELLY

CREDITS

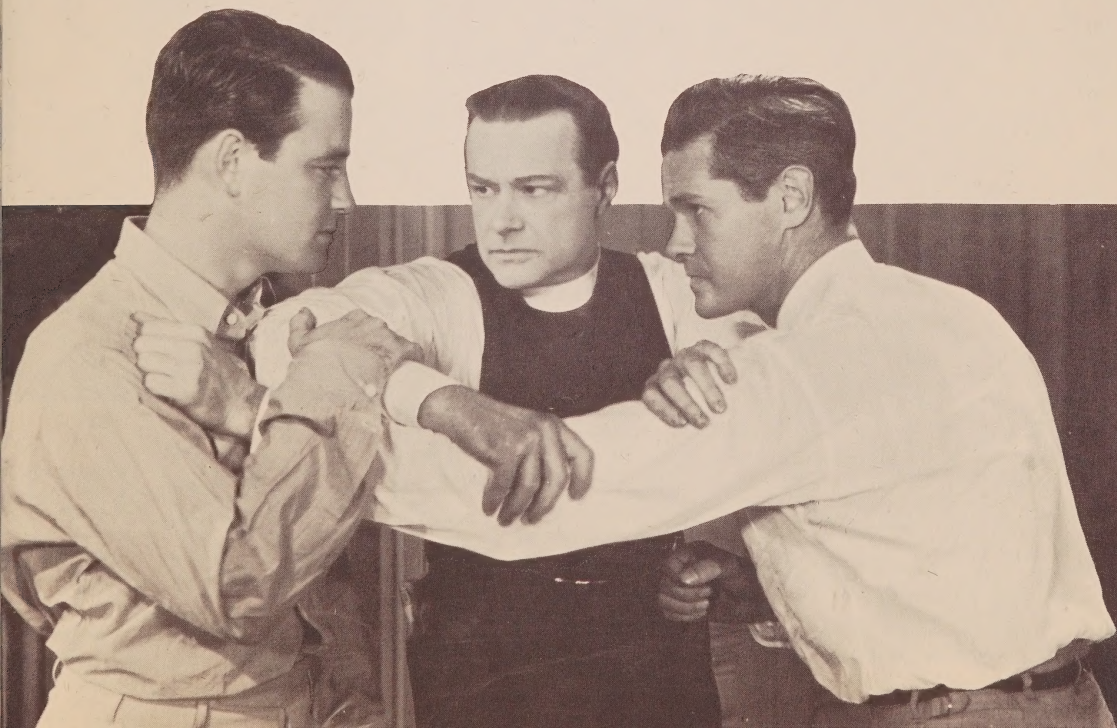
Produced by	.....	JOSEPH ENGEL
Directed by	.....	H. BRUCE HUMBERSTONE
Screen Play by	.....	EDWARD ELISCU,
		LOU BRESLOW, DORE SCHARY

Tim Martin (Paul Kelly) agrees to supply the funds for a new settlement house to Brother Joe Campbell (William Harrigan). Racketeers break in and make an illegitimate gambling offer to wealthy cafe owner, Martin. Eddie Howard (Lew Ayres), a bodyguard, arrives on the scene and saves Martin's life.

Brother Joe talks Martin into letting him take over Howard and he gives him a position as physical instructor at the settlement. Howard meets and falls in love with Martin's girlfriend, Laura (Mae Clarke). Martin resents Howard's interest in the girl and threatens to withdraw his financial support from the settlement house. Howard

decides to step out of the way and give up his job. He drops by the cafe to tell Martin that he is leaving when racketeers break in looking for trouble. In the ensuing fight, Howard phones the police and takes the money necessary for the camp fund from Martin's strongbox.

Discovering that his money has been stolen, Martin goes to the settlement house prepared to shoot it out. The two men draw their guns but Brother Joe steps between them and suggests they fight it out with fists. Howard wins, and Martin, a beaten man, realizes his attitude was all wrong and he loses his resentment toward Howard and Laura.



LAUGHING AT TROUBLE

Lane County has been shocked by the murder of a philanthropist. Young John Campbell (Alan Lane) is tried for the crime and is convicted. His sweetheart, Mary Bradford (Delma Byron), and newspaper editor Glory Bradford (Jane Darwell) are particularly shocked by the verdict.

Jane begins pulling strings to arrange for a new trial. While she is investigating, she discovers that the murdered man had intended to donate \$10,000 to a charity before his death. Starting from this, she begins a private investigation in earnest. Suddenly, Alan arrives at her home. He has escaped from jail with the Sheriff on his trail.

By a clever ruse, involving a woman in love with an unscrupulous lawyer, Jane forces the attorney to admit his guilt of the murder. Alan is absolved and the fighting editor explains how to set her trap for the guilty parties.



All in a day's work a lady newspaper editor could defy men, solve a murder mystery . . . and get out a paper as usual. Not even a lynch-mad mob could keep this battling woman from her game of bluff to save an innocent man from the chair. Hard-headed and soft-hearted, she made the fur fly and the rafters ring when trouble troubled her.



CAST

Glory Bradford	JANE DARWELL
Jeannie Nevins	SARA HADEN
Alice Mathews	LOIS WILSON
Mary Bradford	DELMA BYRON
John Campbell	ALAN LANE
Alec Brady	JOHN CARRADINE

CREDITS

Directed by	FRANK R. STRAYER
Associate Producer	MAX GOLDEN

ONE MILE FROM HEAVEN



In the hands of a girl reporter . . . the happiness of three innocent people! She alone knew the truth about the biggest news scoop of the year . . . yet, to print it would blast the lives of three people. Dared she tell why two mothers claimed one child? Which had the greater right . . . the mother who brought the baby into the world . . . or the one who fought the world to keep it for herself? Front pages were held for the strange case which shocked the halls of justice.



"Tex" Warren (Claire Trevor), sob sister for the Tribune, becomes involved in the strange circumstances of two mothers fighting for the same child. She scores a scoop for her paper, but rival reporters unearth a picture and birth certificate found in Flora Jackson's (Freda Washington) house. Undaunted, Tex checks the birth certificate and finds the baby born to Flora died shortly after birth.

Meanwhile a blackmailer learns that the child, who was pictured in the paper, is really the daughter of socialite Barbara Harrison (Sally Blane) by a former marriage. He contacts the wealthy woman and demands extortion money. Following an exciting chase by Tex, he throws Barbara out of the car, and is later killed in a wreck.

When the case comes up, Tex produces thumbprints made by Barbara and the child which were taken from hospital records. Because of Flora's love for the child, Tex suggests that Barbara adopt her own child, thus avoiding the true story for the little girl's sake, and employ Flora in the same household. The solution is joyously accepted.

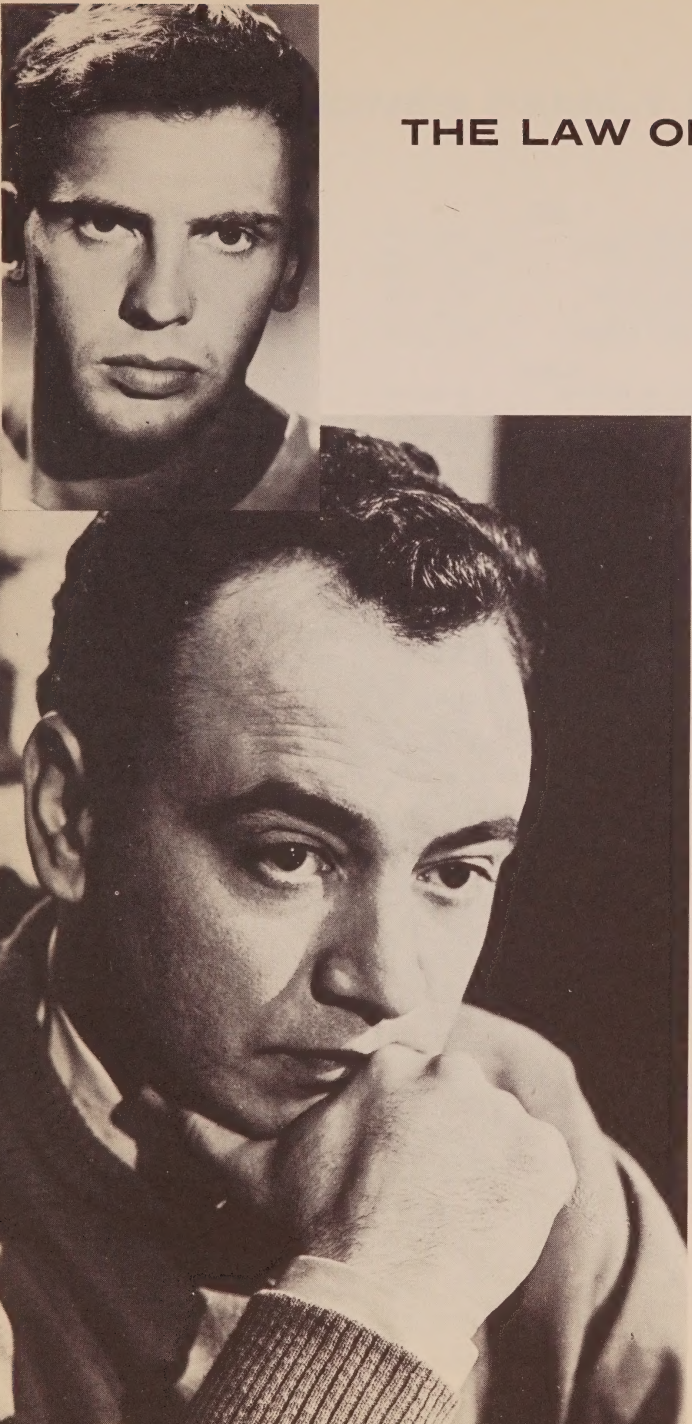
CAST

Lucy "Tex" Warren	CLAIRE TREVOR
Barbara Harrison	SALLY BLANE
Jim Tabor	DOUGLAS FOWLEY
Flora Jackson	FREDA WASHINGTON
Officer Joe	BILL ROBINSON

CREDITS

Executive Producer	SOL M. WURTZEL
Directed by	ALAN DWAN
Screen Play by	LOU BRESLOW and JOHN PATRICK





THE LAW OF THE STREETS

This is the searing, realistic story of the streets of Paris, of the fight for survival . . . of a beautiful and sensitive love which emerges from the sordidness of the gutter! It is during a depression and a poor boy turns to crime in order to live. When he falls in love with a young salesgirl, he tries to escape his past . . . but he is subject to the law of the streets!

Yves Treguier (Jean-Louis Trintignant), an orphan, is placed in a tough home and he runs away. He is sent to a house of correction from which he escapes after a couple of years. He then meets La Glace (Jean Gaven) who teaches him the ways of the streets—most of them illegal. A fast friendship springs up between the two men and when La Glace takes sick, Yves carries drugs for gang leader Jo (Raymond Pellegrin) in order to get money for medical payments.

La Glace recovers and Yves stops running the dope. Hunger gets the better of the two young men and they try a robbery. The police come and La Glace allows himself to be caught so that Yves may escape. Yves then meets Zette (Josette Arno) and falls in love with her. He gets an honest job, but is thrown out of work by a strike.

La Glace gets out of prison and falls in love with Jo's girl, Wanda (Silvana Pampanini). La Glace is killed because of the rivalry. Wanda and Jo fear that Yves will try to revenge his friend and they threaten him. Yves learns that he is a father. Zette has had a baby. He grabs a revolver, but something happens that enables Yves to keep a promise to Zette—to give his name to their child, the name of an honest man.

CAST

Jo	RAYMOND PELLEGRIN
Wanda	SILVANA PAMPANINI
Pere Blain	FERNAND LEDOUX
Yves	JEAN-LOUIS TRINTIGNANT
La Glace	JEAN GAVEN
Zette	JOSETTE ARNO

CREDITS

Directed by	CONSTANTIN GEFTMANN
Written by	AUGUSTE LE BRETON
Screen Play by	JEAN FERRY AND RALPH HABIB

THE JONES FAMILY IN HOLLYWOOD

CAST

John Jones	JED PROUTY
Mrs. John Jones	SPRING BYINGTON
Jack Jones	KEN HOWELL
Roger Jones	GEORGE ERNEST
Lucy Jones	JUNE CARLSON
Granny Jones	FLORENCE ROBERTS

CREDITS

Directed by	MALCOLM ST. CLAIR
Associate Producer	JOHN STONE
Screen Play by	HAROLD TARSHIS
From the Original Story by	JOSEPH HOFFMAN and BUSTER KEATON



The Joneses hit Hollywood. What a time the movie's first family has when they make merry in Movieland! Jack gets tangled up with romance . . . Roger tries to lick the whole movie colony . . . Lucy takes a screen test . . . and Dad takes an aspirin! No other family in the world could get into as many predicaments and funny situations in five short days in the film capital!



When the family gets to Hollywood, Lucy (June Carlson) meets her favorite movie star, Danny Regan (William Tracy). Jack (Ken Howell), seeing a pretty girl accosted, goes to her aid and discovers it was only for the cameras. Danny, who hopes to make a hit with Lucy, offers her a screen test. Jack gives his glamor girl the rush, which is fine with her because she wants to pick up some local color for a current role.

After her screen test, Lucy who envisions herself as a big star, gets a call from the studio and is stunned to hear she's only wanted as an extra. She overhears Danny handing another girl the same line as he handed her and hears herself referred to as a "small town cluck." She is thoroughly disillusioned. Jack has decided to stay in Hollywood and marry his starlet.

When Jack, Ma (Spring Byington) and Granny (Florence Roberts) pay a family call on the girl they find her with Dad (Jed Prouty). This strategy cures Jack but Dad has some explaining to do. Meanwhile, Roger, out to avenge the slur on his sister, finds Danny on a set. He knocks Danny out and the family starts home.



SHOOTING HIGH

Ridin', shootin' and singin' together, Jane Withers and Gene Autry dash with a whoop and a holler through many an exciting adventure in this fast moving action-romance of the Western range. Feuds, robberies and the quarrels of sweethearts keep Jane and Gene on the go. Jane helps Gene round up a band of bankrobbers, break up a family feud and patch up a misunderstanding with the girl of his dreams!

CAST

Jane Pritchard	JANE WITHERS
Will Carson	GENE AUTRY
Marjorie Pritchard	MARJORIE WEAVER
Bob Merritt	ROBERT LOWERY
Gabby Cross	JACK CARSON

CREDITS

Directed by	ALFRED E. GREEN
Associate Producer	JOHN STONE
Original Screen Play by	LOU BRESLOW and OWEN FRANCIS

Jane Pritchard (Jane Withers) sides with Will Carson (Gene Autry) in the old feud which her family wages with the descendants of "Wild Bill" Carson, the town's first marshal. A movie company comes to make a film about Wild Bill's life and the Carson-Pritchard feud flares up. Will loves Jane's sister, Marjorie (Marjorie Weaver) but the family opposes the match. The young couple have a misunderstanding and Marjorie becomes infatuated with the star of the film (Robert Lowery). Jane and the Sheriff get the actor out of town by telling him that he is going to be ridden out on a rail.

His star gone, the director signs Will to play the part of "Wild Bill." On the day a bank robbery scene is to be filmed, four supposed actors who have joined the troupe turn out to be bank robbers who turn a make-believe robbery into a real one. Will fights heroically but the robbers escape. Will starts after them and the townspeople seeing him ride off furiously, believe he has robbed the bank. They round up a posse but before they can get started, Will rides back into the town with the robbers in tow.

When the picture is completed, Jane leads the cheering as Will turns down offers of fame and fortune in Hollywood to remain with Marjorie in Carson Corners.



FOR BEAUTY'S SAKE



When a woman-hater inherits a swank beauty salon full of glamorous, clamorous cuties and finds a red-hot mystery tossed in his lap, the result is fun and thrills! Ned Sparks, famed dead-pan of the screen, plays a sourpuss press-agent. Marjorie Weaver portrays a starry-eyed beauty who changes the young man's mind about women. Handsome Ted North plays the bewildered young man while Joan Davis helps provide the comedy.

Woman-hating astronomy professor, Bertram Dillsome (Ted North) inherits a beauty salon from his aunt. A great fanfare of publicity is arranged for his arrival in New York—arranged by Dime Pringle (Marjorie Weaver), who fell in love with Dillsome at a college lecture and convinced her father that his crack press agent, Jonathan Sweet (Ned Sparks) should handle Dillsome's publicity.

Actress Amy Devore (Isabel Jewell) fraudulently sues the shop. Meanwhile Dillsome finds evidence which suggests mysterious goings-on around the shop. Amy Devore tells Dillsome that she will not press charges if he will let her take over the salon. He turns down the proposal over the objections of Middlesex (Pierre Watkin), his lawyer. Dottie (Joan Davis) a trusted employee sees Ann Kuo, another employee, steal a letter from a customer and hears her telephone Rodney Blynn, a mysterious frequenter of the shop.

Sweet goes to Blynn's apartment and Dottie, already hidden there, learns that Amy Devore and Blynn are members of a blackmail ring operating on information picked up at the salon. Blynn knocks out Sweet and attempts to asphyxiate him. Middlesex arrives and Dottie learns that he is the brains of the blackmail ring. He finds Dottie and locks her in an elevator. Her screams attract Dillsome and Dime who summon the police. The blackmailers are captured and Dillsome realizes that women (particularly Dime) aren't so bad.



CAST

Jonathan B. Sweet	.....	NED SPARKS
Dime Pringle	.....	MARJORIE WEAVER
Bertram Dillsome	.....	TED NORTH
Dottie	.....	JOAN DAVIS

CREDITS

Directed by	.....	SHEPARD TRAUBE
Associate Producer	.....	LUCIEN HUBBARD
Screen Play by	.....	WANDA TUCHOCK,
		ETHEL HILL and WALTER BULLOCK



FREE, BLONDE AND 21



Girls, girls and more girls—all on their own and all in a dither about love! Meet the exciting lovelies at a hotel for women! They share stockings, lipstick, clothes—but one thing they don't share—their men! Love, laughter and lots of drama—that's the formula for the exciting and lovely guests at the hotel. With many pretty residents, things are bound to happen, and happen they do with explosive rapidity!



Jerry (Mary Beth Hughes) a selfish, frivolous resident of an exclusive women's hotel apparently lives by her wits. She phones a friend who has gone back to his wife. She warns him that he'll regret it and then she fakes a suicide attempt. Carol (Lynn Bari) another resident, takes her in an ambulance to the Mayberry Hospital. Dr. Mayberry (Henry Wilcoxon) thinks Jerry is shamming. Mayberry's assistant, Dr. Stephen Grieg (Robert Lowery) falls in love with Jerry and Mayberry falls for Carol.

Shortly after, Jerry meets the dubious Mickey Black (Alan Baxter) at a bar and promptly forgets the young doctor. While with Jerry, Mickey holds up a bar and is

shot. Jerry calls Dr. Grieg for help. They secretly take the injured Mickey to Mayberry's beach house where Grieg vainly attempts to save him. Mickey dies and Jerry, pretending he was her brother, convinces Grieg to help her dump the body along the road. Conscience stricken Grieg asks Jerry to leave town with him and make a fresh start. She refuses.

The police discover evidence of Mickey's presence at the beach house and arrest Mayberry. He and Carol suspect Grieg. Carol has her suspicions confirmed by Jerry's actions. Jerry is taken to police headquarters where her alibi is broken down and she goes to jail. Dr. Mayberry marries Carol.

CAST

Carol	LYNN BARI
Jerry	MARY BETH HUGHES
Nellie	JOAN DAVIS
Dr. Mayberry	HENRY WILCOXON
Dr. Grieg	ROBERT LOWERY
Mickey	ALAN BAXTER

CREDITS

Executive Producer	SOL M. WURTZEL
Directed by	RICARDO CORTEZ
Original Screen Play by	FRANCES HYLAND



EARTHBOUND

He walks through steel doors and stone walls! He travels thousands of miles in a flash! He eavesdrops on the woman he loves . . . yet he isn't there—or is he??? These are the fantastic adventures of a ghost haunted by the living! Warner Baxter stars as the man who wouldn't stay dead and Andrea Leeds is the woman whose love could never die in this unusual motion picture.

CAST

Nick Desborough	WARNER BAXTER
Ellen Desborough	ANDREA LEEDS
Linda Reynolds	LYNN BARI
Mr. Whimsy	CHARLEY GRAPEWIN
Jeffrey Reynolds	HENRY WILCOXON

CREDITS

Executive Producer	SOL M. WURTZEL
Directed by	IRVING PICHEL

Nick and Ellen Desborough (Warner Baxter and Andrea Leeds) are celebrating their anniversary in the Alps when a telegram from Jeffrey Reynolds (Henry Wilcoxon) calls him back to Paris. Arriving there Nick learns that Jeff's wife, Linda (Lynn Bari), with whom he formerly was infatuated, had sent the wire. Nick reminds her that they had agreed to end the affair. Linda points a gun at him and as he struggles with her, the gun goes off, killing him.

The ghost remains, bewildered. He first realizes he is a ghost when he returns to the Alps and he sees he fails to register a reflection in the mirror. Jeff is arrested for the crime. However, when a witness presents some damaging evidence about Linda, he confesses to save his wife. Ellen visits him in prison. She suspects Linda and implores him to retract the confession. He refuses. Ellen renews her friendship with Linda, hoping to get an admission from her. She learns that Linda is about to leave the country.

Despondent, Ellen returns to Nick's apartment. Nick, who has been constantly at her side, in spectral form, finally gets a message through to her. She finds the gun in a grate in the fireplace. When Ellen confronts Linda with this incriminating evidence, including its tell-tale fingerprints, Linda confesses and Nick, no longer earthbound, finds peace.



DARK VENTURE



This is an exciting African epic embracing a search through the wilds to unearth the riches of the elephants' graveyard . . . One man faces the ponderous onslaught of a rogue elephant herd . . . There is underwater violence as a man and a crocodile struggle to the death . . . Thousands of jungle beasts stampede from the awesome paths of erupting volcanic lava. There are witch doctors, black magic and tense drama as a torrid love flames in dark Africa.

John Kenyon (John Calvert) an American adventurer strikes out through Africa to find the elephants' graveyard. He meets beautiful Pamela Cameron (Ann Cornell) who has never seen an eligible white man. Her father Dr. Cameron (Charles Hayden) took up practice in the jungle after being struck from the medical register in Canada. When the doctor meets the ailing Kenyon, he makes a bargain with him. Cameron offers to save his life providing Kenyon will take his daughter back to civilization in exchange, as the doctor is dying from an incurable jungle disease.

Kenyon is seriously injured when two ivory poachers ambush him. He is again taken to Dr. Cameron. During his long convalescence, Kenyon falls in love with Pamela. He meets near disaster when the natives and Pamela believe that Kenyon influenced the doctor to take his own life by walking into a crocodile-infested river. The natives burn the village and Kenyon escapes with Pamela. The romance revives when Kenyon saves Pamela's life.

A rogue elephant herd attacks a village and Kenyon fights with the great beasts. He follows one huge bull which makes its way to the fabled graveyard, a volcano. Gideon (John Carradine) has been guarding the elephants' graveyard for twenty years. His discovery of it was too great a shock for him and he made camp on the crater's edge, believing he was ordained to keep the secret of the graveyard. Upon the arrival of Kenyon and Pamela, Gideon rolls a huge boulder into the crater, causing an eruption, taking his own life. Kenyon gets no ivory, but is satisfied with bringing Pamela back to civilization.

CAST

John Kenyon	JOHN CALVERT
Pamela Cameron	ANN CORNELL
Gideon	JOHN CARRADINE

CREDITS

Written, Directed,	
Produced by	JOHN TREVLA

When Clem Howie (John Qualen) is arrested for moonshining, his daughter Eadie-May (Jane Withers) decides to follow him. Ravenously hungry after days of wandering she runs into an NYA camp being established by Supervisor Stormer (Jane Darwell), who offers her a place in the camp. Here the girl is slowly transformed into a real Georgia "Peach."

Rufus Britt (Tully Marshall), a local tycoon comes to inform the supervisor that he is going to take possession of the camp for his loggers. Eadie-May takes an especially vicious cut at some wood and the axe-head flies off and hits Britt. Eadie-May volunteers to nurse him. She manages to soften the heart of the old man, who doesn't know she is responsible for his injury. Britt, in his efforts to gain possession of the site, has started a whispering campaign against the camp. He does, however, go to the show the camp is putting on. At first the audience is cold, but Eadie-May wins them over and the townspeople, taking their cue from Britt, wildly applaud.

The show is interrupted when the sheriff announces that a bank bandit and Pappy Clem have escaped. Familiar with the country, Eadie-May guesses where they will head. She contacts Pappy who tells her that he joined the bandits only because his cellmate told him that the NYA was a prison camp. In a thrilling climax, Pappy and Eadie-May round up the bandits.

When the "revenooers" blow up poor pappy's still, it sure starts things a-poppin in the catfish country . . . and in the thick of it all a wildcat "Cracker" fights her battle—and emerges a Georgia "Peach!" There are heart-tugs, drama, laughter, excitement, too, in a grand story where something's happening every second! The powerful, realistic story has Jane Withers running away and finally landing in a youth camp where she really gets an opportunity to strut her stuff!

YOUTH WILL BE SERVED

CAST

Eadie-May	JANE WITHERS
Supervisor Stormer	JANE DARWELL
Dr. Bob	ROBERT CONWAY
Pamela	ELYSE KNOX
Benjy	JOE BROWN JR.
Clem Howie	JOHN QUALEN

CREDITS

Directed by	OTTO BROWER
Associate Producer	LUCIEN HUBBARD
Screen Play by	WANDA TUCHOCK



CAST

John Jones JED PROUTY
 Mrs. John Jones SPRING BYINGTON
 Jack Jones KEN HOWELL
 Roger Jones GEORGE ERNEST
 Lolly JOAN DAVIS
 Cracker McGurk CHICK CHANDLER

CREDITS

Directed by OTTO BROWER
 Associate Producer JOHN STONE
 Original Screen Play by ROBERT ELLIS,
 HELEN LOGAN AND STANLEY RAUH

Cornerstones and committees have got Dad huffing and puffing! Mom is going to be an actress if it kills the whole family! It's uproarious, even for the Joneses! Into America's favorite family comes comedy queen, Joan Davis, to lend her hilarious touch to this topsyturvy story of committees, little theatres and "screwball" country cousins.

TOO BUSY TO WORK

Dad Jones (Jed Prouty) is so busy as Mayor of Maryville that he neglects his drug business. Country Cousin Lolly (Joan Davis) moves in and takes over the household—even socking Dad with a broomstick when she mistakes him for Cracker McGurk (Chick Chandler), a fugitive burglar.

Mrs. Jones (Spring Byington) decides to teach Dad a lesson. She neglects the house to become the leading lady of the little theatre. Lolly makes friends with Officer Gilligan (Irving Brown) who is on hand when Cracker McGurk attempts a hold up of the theatre group during a rehearsal at the Jones home. At last the play! The stage manager finds he need a basket full of bills for the big robbery scene.



Lolly dashes home to get the \$50,000 hospital fund from Dad's safe. Meanwhile Dad has foiled a plot of committeemen to grab all of the contracts and when they ask for the money, he finds it gone from the safe. Lolly reveals that the money is in the theatre safe which can't be opened. Cracker McGurk is brought from the jail to apply his talents to retrieving the fund. Never again will Dad run for office and neglect his family. And Lolly marries Gilligan, the cop!

BACK TO NATURE

The Jones family go to a convention in a trailer. On the road Bonnie Jones (Shirley Deane) is rescued from a baby bear by Tom Williams (Tony Martin). Williams goes on his way promising to see Bonnie again. The Joneses arrive at the convention and Jack Jones (Kenneth Howell) meets his girl friend (Dixie Dunbar). Williams, true to his promise, returns to see Bonnie.

Dad and Mother (Jed Prouty and Spring Byington) are becoming worried over Bonnie's attachment for Williams. They know nothing about him. As the convention comes to a close, Williams appears at the trailer camp one afternoon and forces Bonnie into the Jones Car. In the meantime, Dad Jones discovers that Williams is a criminal.

Dad and the family race back to the camp to find Bonnie and the car gone. In a hastily commandeered machine, they engage in a wild pursuit of Williams, catching him just in time. Relieved, the Joneses start on the homeward trail—to rest up from their vacation!

The broad highway isn't broad enough when Dad goes tearing along with his gang . . . in a madhouse on wheels! The Jones family, having educated Dad to the advantages of traveling by trailer, hit the trail of adventure and romance. They get into various complications with mountains, run afoul of the laws of navigation and camping and by the time they're through with their holiday, they need to come home and rest!



CAST

Tom Williams	TONY MARTIN
Mr. Jones	JED PROUTY
Mrs. Jones	SPRING BYINGTON
Mabel	DIXIE DUNBAR
Bonnie Jones	SHIRLEY DEANE

CREDITS

Directed by	JAMES TINLING
Associate Producer	MAX GOLDEN
Screen Play by	ROBERT ELLIS AND HELEN LOGAN

Daughter dances in the chorus! Mother imagines she's a star! So the Main Stem with its make-believe makes the dream come true. There's a laugh . . . a lilt . . . and a heart warming story in the colorful tale of madcap chorus cuties who turn a musical hit topsy-turvy to make a dream a reality.

STAR FOR A NIGHT



Mrs. Lind (Jane Darwell) leaves Europe to pay a surprise visit to her "rich" children in America, where she plans to undergo surgery to restore her sight. The children, Nina (Claire Trevor), Anna (Evelyn Venable) and Fritz (Dean Jagger), are supposed to be an actress, a concert pianist and the owner of an automobile factory. Nina is actually a chorine, Anna plays piano in a five-and-ten and Fritz drives a cab.

Dr. Spellmeyer (J. Edward Bromberg) visits the apartment and tells Nina that he will perform the necessary operation. Nina is happy but is worried about what her mother will think when she discovers the fraud. Two friends lend her their lavish apartment. The operation is a success. The friends unwittingly tell Mrs. Lind that she should see the show in which Nina is "starred." Mother agrees and the girls abduct the star so that Nina, the understudy, will step into the role. The plan works but the producer, sensing a great publicity break, bares the whole story to the press.

Mother discovers the deception and disappears. The children search for her frantically when a telephone call tells them to go to their own apartment—and there is mother with an elaborate Thanksgiving Day feast she has prepared. All ends happily as Mrs. Lind tells her children that rich or poor, she loves them all.



CAST

Nina Lind	CLAIRE TREVOR
Mrs. Lind	JANE DARWELL
Mamie	ARLINE JUDGE
Anna Lind	EVELYN VENABLE
Dr. Spellmeyer	J. EDWARD BROMBERG
Fritz Lind	DEAN JAGGER
James Dunning	ALAN DINEHART

CREDITS

Executive Producer	SOL M. WURTZEL
Directed by	LEWIS SEILER
Screen Play by	FRANCES HYLAND AND SAUL ELKINS

CHICKEN WAGON FAMILY



Roll up your cares in a bandanna and join Jane Withers and carefree Leo Carrillo as they live the famous story that stirs the wanderlust in us all! They hear the call of the open road . . . and even the echo is laughing! These are the delightful adventures of a family whose every worldly possession is stowed away in a mule-drawn covered wagon!

Addie Fippany (Jane Withers), her Daddy (Leo Carrillo), her mother (Spring Byington), and her big sister (Marjorie Weaver) roam the country in a wagon, trading trinkets for chickens which they later sell. Addie and Daddy love this life, but Mother and Sister want to settle down in New York. Finally they win out.

As soon as the family reaches New York, Addie gets into mischief and handsome cop Matt Hibbard (Kane Richmond) helps her. He falls in love with her sister. The family settles down in a deserted fire house which is for public sale.

Addie and her father get the family into a series of mixups and things look bad until Addie's long-lost uncle is located. Addie sells him the fire house without his realizing what has happened and in the same way makes her father a partner in the uncle's furniture business. The "chicken wagon family" is safe at last.

CAST

Addie Fippany JANE WITHERS
 Jean Paul Batiste Fippany LEO CARRILLO
 Cecile Fippany MARJORIE WEAVER
 Josephine Fippany SPRING BYINGTON
 Matt Hibbard KANE RICHMOND

CREDITS

Directed by HERBERT I. LEEDS
 Screen Play by VIOLA BROTHERS SHORE



WILD AND WOOLLY

Gramps Flynn (Walter Brennan) is having a feud with Edward Ralston (Berton Churchill), who is anxious to make some graft by granting a gambling concession to Blackie Morgan (Douglas Fowley). Frank Bailey (Robert Wilcox), who has just bought the Mesa City Courier, saves Arnette Flynn (Jane Withers) from a runaway locomotive. The two become fast friends and Bailey decides to support Gramp's perennial campaign for sheriff against Ralston. He falls in love with Ruth Morris (Pauline Moore), who is also being courted by Ralston's cashier.

Arnette overhears a plan of imported gunmen to rob Ralston's bank, which she tells Gramps. By a series of coincidences the robbery is foiled with Gramps the apparent hero.

Thus the enmity between him and Ralston is patched up, the election at last goes to Gramps and the two young lovers have things their own way.

Jane Withers learns the ways of the West from her gun-totin' grandpop . . . but wait till you see what the West learns from Jane! Academy Award-winner Walter Brennan plays her grandfather . . . who turns into a one-man posse when a gangster and a banker try a swindle! Jane plays Cupid, too, when she ropes a young couple into romance.



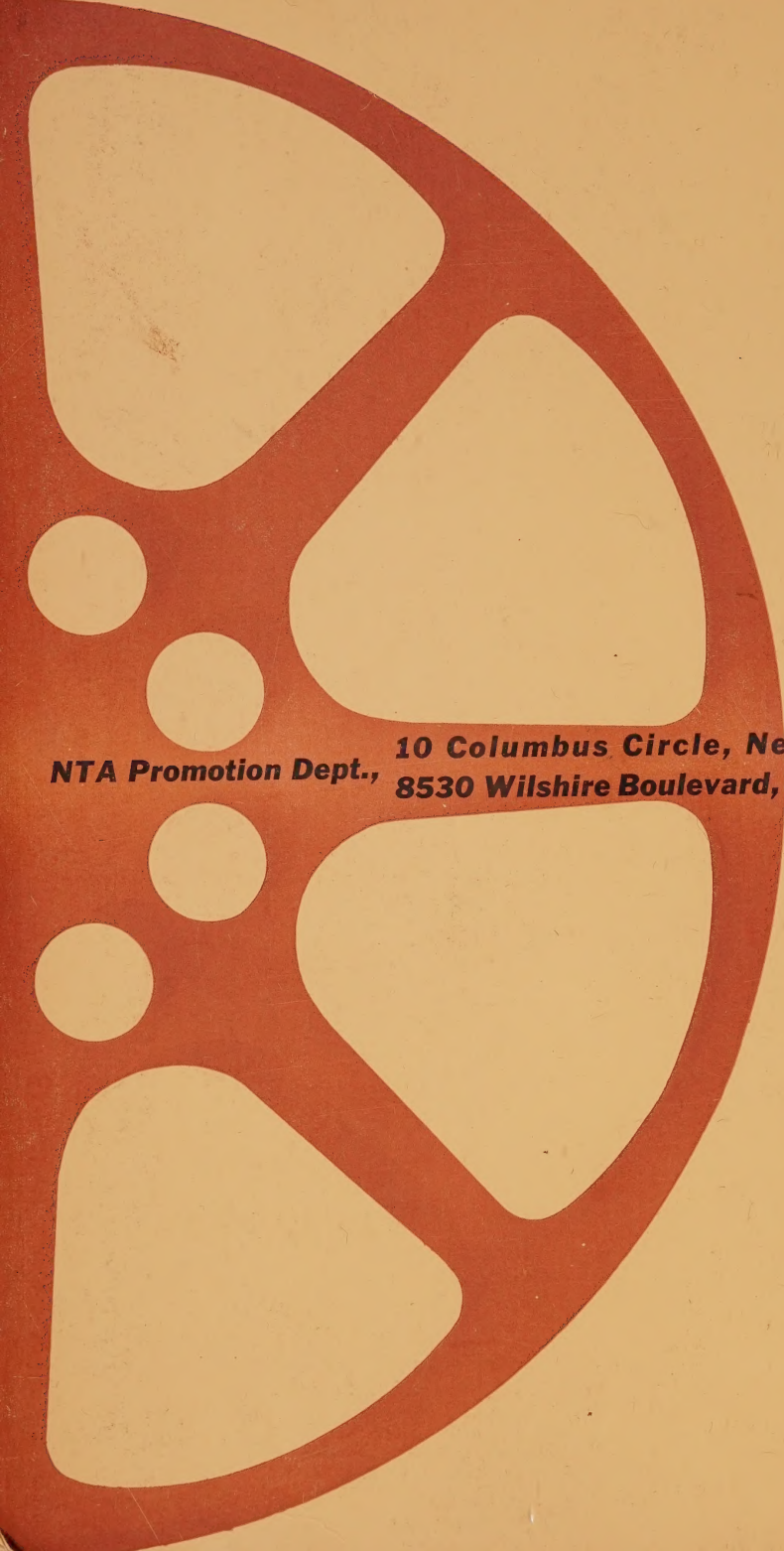
CAST

Arnette Flynn	JANE WITHERS
Gramp Flynn	WALTER BRENNAN
Ruth Morris	PAULINE MOORE
Zero	CARL "ALFALFA" SWITZER
Chaunce Ralston	JACK SEARLE
Edward Ralston	BERTON CHURCHILL
Blackie Morgan	DOUGLAS FOWLEY
Frank Bailey	ROBERT WILCOX
Dutch	LON CHANEY, JR.

CREDITS

Directed by	ALFRED WERKER
Associate Producer	JOHN STONE
Original Screen Play by	LYNN ROOT AND FRANK FENTON





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